

## CURRICULUM VITAE

### HARRISON LONG

PROFESSOR

B.F.A, M.F.A, A.E.A

470.578.6884

[hlong3@kennesaw.edu](mailto:hlong3@kennesaw.edu)

## EDUCATION

- 1988 - 1991      Master of Fine Arts  
Southern Methodist University, Dallas, Texas, Theatre (Acting)
- 1984 - 1988      Bachelor of Fine Arts  
Florida State University, Tallahassee, Florida, Theatre (Acting)
- 2018 – 2019      Executive Leadership Institute, University System of Georgia

## PROFESSIONAL EXPERIENCE

### UNIVERSITY ADMINISTRATION

- 2014 – Present      **Associate Dean** of Academic Affairs  
**College of the Arts, KENNESAW STATE UNIVERSITY**
- *Support/oversee **facilities expansion** and maintenance efforts including new Art facilities and State-of-the-Art Dance Theater*
  - *Served as a primary author for new Digital Animation program proposal*
  - *Facilitated program review and assessment process*
  - *Facilitate collaborative efforts between departments/colleges*
  - *Work with Registrar to meet enrollment demands*
- July, 2018 – Present      **Interim Chair**  
**Department of Dance, KENNESAW STATE UNIVERSITY**
- *Largest collegiate Dance program in Georgia*
  - *Worked with Development team to secure **\$336,000 private donation** for scholarships and annual guest artist residency.*
  - *Hosting American College Dance Association Regional Festival, Spring '19*
- March – Dec. 2018      **Interim Supervisor**  
**Zuckerman Museum of Art, KENNESAW STATE UNIVERSITY**
- *Supervised museum staff and operating budget*
  - *Oversaw transition and reorganization process*
- 2013 – 2015      **Artistic Director**  
**Theatre & Performance Studies, KENNESAW STATE UNIVERSITY**
- *Oversaw budget, season selection process & artistic vision of production season*
- 2013 – 2014      **Interim Director**  
**School of Art & Design, KENNESAW STATE UNIVERSITY**
- *Implemented recruitment initiative with full-faculty participation*
  - *Led expansion efforts resulting in plans for Chastain Pointe 115 space*
  - *Produced first Spring Arts Festival*
  - *Developed new strategic plan*

2005 - 2014

**Founding Coordinator of Acting Concentration**

Theatre & Performance Studies, KENNESAW STATE UNIVERSITY

- *Taught all levels of the Acting sequence*
- *Supervised part-time Acting faculty*
- *Organized master classes with visiting guest artists*
- *Served on Departmental, College, and University-level committees*

**UNIVERSITY TEACHING**

**\*\* Recipient of the 2014 Distinguished Professor Award - Kennesaw State University**

**COURSES TAUGHT AT KENNESAW STATE:**

*- Acting Lessons for Life & Leadership, Honors College "Discovery"*

TPS 1107 - *Arts in Society: Theatre*

TPS 2203 - *Acting I, Principles of Acting*

TPS 3223 - *Acting II, Intermediate Acting*

TPS 3243 - *Acting III, Advanced Acting - Styles*

- *Performing the plays of George Bernard Shaw – 2014*
- *Performing the plays of Anton Chekhov – 2007, 2012*
- *Performing Physical Comedy - 2008*
- *Performing the plays of William Shakespeare – 2009, 2013*
- *Performing American Realism- 2010*
- *Performing the plays of Bertolt Brecht – 2011*

TPS 4490 – *Special Topics: Stanislavsky applied to William Inge's Bus Stop*

TPS 4030 – *Actor's Studio: The Stanislavsky System*

2004- 2005

Lecturer/ Acting Company Member

Theatre, UNIVERSITY OF TENNESSEE/ CLARENCE BROWN THEATRE

- *Acting One and Acting Two*
- *Introduction to the Theatre*
- *Acting ensemble member -LORT theatre company*

2003 – 2004

Part-time Instructor of Theatre

Theatre, MARYMOUNT MANHATTAN COLLEGE, New York City

- *Acting One for Theatre Majors Part I*
- *Acting One for Theatre Majors - Part 2*

2003-2004

Part-time Instructor of Speech and Communications

Communications Department, ST. JOHN'S UNIVERSITY, Queens, New York

- *Public Speaking*

Spring, 2004

Part-time Instructor of Public Speaking

Communications Department, MERCY COLLEGE, Bronx, New York

- *Oral Communication*

Fall, 2003 Part-time Instructor of Acting  
Theatre Department, WAGNER COLLEGE, Staten Island, New York.

- *Introduction to Acting*

Spring - Fall 1995 Part-time Instructor of Theatre,  
Communications Department GEORGIA  
STATE UNIVERSITY, Atlanta, Georgia.

- *Acting I*
- *Introduction to the Theatre*

1994 – 1998 Part-time Instructor of Theatre  
CLAYTON COLLEGE & STATE UNIVERSITY, Morrow, Georgia

- *Introduction to the Theatre*
- *Introduction to Acting*
- *Opera Performance Workshop*

1988 – 1989 Instructor (Assistantship)  
Meadows School of the Arts, Communications  
Department SOUTHERN METHODIST  
UNIVERSITY, Dallas, Texas

- *Public Speaking*

## PROFESSIONAL COACHING

1991-1992 Dialogue Coach, *Dangerous Curves* (Episodic/Network Television)  
CBS TELEVISION/ ABC INTERNATIONAL, Dallas, Texas

- *Coached actors in voice, dialects and acting for the screen.*
- *Assisted Executive Producers in finalizing spoken text.*

2000- 2004 Teaching Artist - Outreach to Inner City Schools  
SYMPHONY SPACE, New York, New York

- *Performed scripts written by inner city students*
- *Used theatre to discuss contemporary and historical social issues*

1991 to 2005 Creator/ Performer, *SHAKESPEARE RAP!* Traveled to Middle and High Schools

- *Exploring Shakespeare through conventions of rock, pop and rap music*

1992 – Present PRIVATE COACH

- *Contemporary and Classical Monologues* for professional actors
- *Public Speaking* for students, business people and the clergy

## YOUTH CONSERVATORY TEACHING EXPERIENCE

Summer 2011 Director/Co-creator, Osborne High School Summer Academy – *Creation!*

- *At-risk students devised original work based on world creation myths.*

- Summer 2003 -2004 Faculty, The Summer Theatre Institute / New Jersey Theatre for Youth COLUMBIA UNIVERSITY, New York City
- *Performing Shakespeare, Characterization*
- Summer 2004 Director/Creator, Poly Prep Country Day School, Brooklyn, New York
- Directed original production: *Zelda and Nareus*
- Summer 1994 – 1998 Faculty/ Director, GEORGIA ENSEMBLE THEATRE, Roswell, Georgia
- *Acting Shakespeare, Voice, Stage Combat, Audition Technique*
- Winter 1997 Faculty, GOVERNOR’S SCHOOL OF THE ARTS, Norfolk, Virginia
- *Original Scripts from Physical Characterization, Audition Technique*
- Summer 1997 Faculty, TROLLWOOD SCHOOL FOR PERFORMING ARTS, Fargo, N. D.
- *Characterization, Audition Technique, Shakespeare, Stage Combat*
  - *Co-Director of “Flood!” an original work based on world flood myths.*

## ACTING EXPERIENCE - Actors’ Equity Association (AEA)

### CLASSICAL THEATRE

<i>Midsummer Night's Dream</i>	Bottom	SHAKESPEARE KENNESAW
<i>Henry V</i>	Henry V	NORTH CAROLINA SHAKESPEARE FESTIVAL
<i>Hamlet</i>	Hamlet	CAPE FEAR REGIONAL THEATRE
<i>The Merchant of Venice</i>	Bassanio	PEOPLE’S LIGHT & THEATRE COMPANY
<i>The Taming of The Shrew</i>	Petruchio	NORTH CAROLINA SHAKESPEARE
<i>Romeo and Juliet</i>	Tybalt	GEORGIA SHAKESPEARE THEATRE
<i>The Tempest</i>	Prospero	HOPE SUMMER REPERTORY THEATRE
<i>Henry V</i>	Henry V	HUDSON VALLEY SHAKES. FESTIVAL
<i>Love’s Labour’s Lost</i>	Berowne	NORTH CAROLINA SHAKESPEARE FEST.
<i>The Three Sisters</i>	Andrei	NORTH CAROLINA SHAKESPEARE FEST.
<i>As You Like It</i>	Duke Senior	THEATRE EMORY
<i>Two Gentlemen of Verona</i>	Valentine	NORTH CAROLINA SHAKESPEARE FEST.
<i>As You Like It</i>	Orlando	NORTH CAROLINA SHAKESPEARE FEST.
<i>Comedy of Errors</i>	Merchant	HUDSON VALLEY SHAKESPEARE
<i>Richard III</i>	Richmond	NORTH CAROLINA SHAKESPEARE FEST.
<i>The Restoration Project</i>	Valentine	THEATRE EMORY
<i>As You Like It</i>	Touchstone	TEXAS SHAKESPEARE FESTIVAL
<i>Hamlet</i>	Horatio	NORTH CAROLINA SHAKESPEARE FEST.
<i>The Servant of Two Masters</i>	Sylvio	GEORGIA ENSEMBLE THEATRE
<i>The Merchant of Venice</i>	Lancelot Gobbo	TEXAS SHAKESPEARE FESTIVAL
<i>As You Like It</i>	Jaques	HOPE SUMMER REPERTORY THEATRE
<i>Much Ado About Nothing</i>	Don John	FORT BERGWIN PLAYHOUSE OF TAOS, N.M.
<i>Hamlet</i>	Grave Digger	UTAH SHAKESPEAREAN FESTIVAL
<i>The Taming of the Shrew</i>	Tailor	UTAH SHAKESPEAREAN FESTIVAL
<i>Twelfth Night</i>	2 <sup>nd</sup> Officer	UTAH SHAKESPEAREAN FESTIVAL
<i>Much Ado About Nothing</i>	Dogberry	MARGO JONES THEATRE
<i>Cyrano de Bergerac</i>	Montfleury	TEXAS SHAKESPEARE FESTIVAL
<i>Hamlet</i>	Fortinbras	TEXAS SHAKESPEARE FESTIVAL
<i>The Importance of Being Earnest</i>	Lane/Merriman	HOPE SUMMER REPERTORY THEATRE
<i>Much Ado About Nothing</i>	Leonato	HOPE SUMMER REPERTORY THEATRE
<i>Macbeth</i>	Malcolm	HOPE SUMMER REPERTORY THEATRE
<i>Romeo and Juliet</i>	Romeo	GEORGIA MOUNTAIN THEATRE

## **CONTEMPORARY THEATRE**

<i>Night Blooms</i>	Clayton	HORIZON THEATRE COMPANY
<i>A Man for All Seasons</i>	Cromwell	THEATRE IN THE SQUARE
<i>Great Expectations</i>	Magwitch	GEORGIA ENSEMBLE THEATRE
<i>All the Way Home</i>	Ralph	THE CLARENCE BROWN THEATRE
<i>Midwives</i>	Hastings	CLARENCE BROWN THEATRE
<i>A Lesson From Aloes</i>	Piet	78 <sup>th</sup> STREET THEATRE LAB, NYC
<i>The Real Thing</i>	Billy	THEATRICAL OUTFIT
<i>The Illusion</i>	Calisto	THE GEORGIA ENSEMBLE THEATRE
<i>Private Eyes</i>	Matthew	ARKANSAS REPERTORY THEATRE
<i>The Real Inspector Hound</i>	Moon	THE GEORGIA ENSEMBLE
<i>The Glass Menagerie</i>	Tom	HOPE SUMMER
REPERTORY <i>Twelve Angry Men</i>	Juror #8	HOPE SUMMER
REPERTORY <i>Fools</i>	Leon	GEORGIA ENSEMBLE
<i>The Daisy Bradford Three</i>	Company	TEXAS SHAKESPEARE
<i>You Can't Take it With You</i>	Ed	GEORGIA ENSEMBLE
<i>The White Rose</i>	Hans	GEORGIA ENSEMBLE
<i>Frankenstein</i>	Felix	TENNESSEE REPERTORY THEATRE
<i>The Odd Couple</i>	Murray	THE CLARENCE BROWN THEATRE
<i>I Hate Hamlet</i>	Andrew	HOPE SUMMER REPERTORY THEATRE
<i>The Fifteen Minute Hamlet</i>	Company	GEORGIA ENSEMBLE THEATRE
<i>The Film Society</i>	Jonathan	HORIZON THEATRE COMPANY

## **MUSICAL THEATRE**

<i>Up On the Roof</i>	Tim	THE ALLIANCE THEATRE
<i>Man of La Mancha</i>	Don Quixote	HOPE SUMMER REPERTORY
CHAPS! (Original Cast/Lyrics)	Leslie	OREGON CABARET
<i>Diamond Studs</i>	Jesse James	GEORGIA ENSEMBLE THEATRE
<i>1776</i>	John Hancock	HOPE SUMMER REPERTORY
<i>Shooting Stars, Blue Skies</i>	Troy	NEW STAGE THEATRE
<i>Peter Pan</i>	Jolly Roger	HOPE SUMMER REPERTORY
<i>The Fantasticks</i>	Bellomy	PANAMA CITY SUMMER MUSIC THEATRE
<i>Appalachian Christmas</i>	Michael	THEATRICAL OUTFIT
<i>The Diary of Adam and Eve</i>	Adam	ART STATION THEATRE
<i>Rags (Fight Captain)</i>	Saul	HOPE SUMMER REPERTORY
<i>Grease</i>	Roger	PANAMA CITY SUMMER MUSIC THEATRE
<i>A Christmas Carol (five seasons)</i>	Various	NORTH CAROLINA SHAKESPEARE FESTIVAL
<i>Original Absurd Musical Review</i>	Company	HOPE SUMMER REPERTORY
CHAPS! (Two Seasons)	Leslie	HOPE SUMMER REPERTORY
<i>Little Mary Sunshine</i>	Company	PANAMA CITY SUMMER MUSIC THEATRE
<i>Once Upon a Mattress</i>	Sir Studley	PANAMA CITY SUMMER MUSIC THEATRE

## **TELEVISION & RADIO**

<i>Dangerous Curves</i>	Phil	CBS- (Late Night) 1992
<i>Bloomsday on Broadway</i>	Featured Reader	WNYC- New York, New York, 2000, 2001
<i>1990 Meadows Award</i>	Robert Rauschenberg	KERA- Dallas, Texas 1991

## **COMMERCIALS/ VOICE OVER EXPERIENCE**

- Promotional Film for KSU "Year of India" Narrator
- KSU Presidential Induction Ceremony Film Narrator
- Royal Oak Charcoal Pit Crew
- Promina Health Systems Young Dad
- Georgia Ensemble Theatre Season Television Advertisement Narrator

## CONCERT & BOOK NARRATION

- *When Rebecca Woogie Came to Town* A Children's Book and Illustrated Symphony by James Woodward  
\*\* Bronze Medal Children's Interactive Book Independent Publisher's Book Awards
- *L. Histoire du Soldat & The Devil's Tale* KSU SCHOOL OF MUSIC, Faculty Ensemble
- *T'was the Night Before Christmas* KSU SCHOOL OF MUSIC, Philharmonic Orchestra
- *Casey at the Bat* GEORGIA SYMPHONY ORCHESTRA
- *When Rebecca Woogie Came to Town* GEORGIA SYMPHONY ORCHESTRA
- *Apple Blossom* KSU SCHOOL OF MUSIC, Percussion Ensemble

## STAGED READINGS & NEW WORKS

<i>The Christians</i>	Paul	KSU Faculty Reading	Stillwell Theater 2017
<i>The Book of Will</i>	Henry Condell	Theatre Emory	Carlos Museum 2016
<i>White Rabbit, Red Rabbit</i>	Performer	Out of Hand Theatre	Onyx Theatre 2014
<i>Sorrow's End</i>	Eric	7 Stages	Atlanta 2013
<i>Ted(x) Talk, Atlanta</i>	Clayton	Margaret Baldwin's Ted Talk	Ted(x) Atlanta 2011
<i>Elemeno Pea</i>	Ethan	New Play Series	Actor's Express 2011
<i>The Small of Her Back</i>	Michael	2009 Kendeda Festival	Alliance Theatre 2009
<i>Night Blooms</i>	Clayton	2007-10 New South PlayWorks	Horizon Theatre 2007-10
<i>Sig Gotta Do</i>	Duke	SheWrites Playwrights' Festival	Synchronicity 2006
<i>Shut Up and Drive!</i>		KSU, Faculty Reading	Stillwell Theatre 2012
<i>Charade</i>		KSU, Faculty Reading	Stillwell Theatre 2009
<i>Wind in the Willows (Dialect Coach)</i>		KSU, Faculty Reading	Stillwell Theatre 2008
<i>Tom Thumb the Great</i>		KSU, Faculty Reading	Stillwell Theatre 2007
<i>War of the Worlds</i>		KSU, Faculty Reading	Stillwell Theatre 2006
<i>Life is the Most Beautiful Fairy Tale</i>		KSU, Faculty Reading	Stillwell Theatre 2005
<i>Back to Methuselah</i>	Company	Staged Readings	Theatre Emory 2000
<i>The Quiet American</i>	Alden Pyle	Brave New Works Festival	Theatre Emory 1996
<i>Handler</i>	Company	Brave New Works Festival	Theatre Emory 1996
<i>The Flying Hours</i>	Valentine	The Restoration Project	Theatre Emory 1993

## DIRECTING EXPERIENCE

<i>A Walk in the Woods</i>	Serenbe Playhouse (Equity Theatre)	Summer 2013
	<ul style="list-style-type: none"> <li>• SUZI BASS AWARD: "BEST PERFORMANCE BY AN ACTOR"</li> <li>• SUZI BASS AWARD NOMINATION: "BEST PRODUCTION"</li> </ul>	
<i>Parade</i>	Strand Theatre/The Temple, Atlanta	Fall 2015
<i>Arms and the Man</i>	Stillwell Theatre, KSU	Spring 2015
<i>Splittin' the Raft</i>	Theatrical Outfit (Staged Reading)	Fall 2013
<i>Bus Stop</i>	Stillwell Theatre, KSU	Spring 2013
<i>Splittin' the Raft</i>	Onyx Theatre, KSU/Tour	2011-2012
	* <i>Certificate of Merit for Direction KC/ACTF</i>	
	<ul style="list-style-type: none"> <li>• NEA grant funded tour of seven north Georgia Communities</li> <li>• One of only six plays chosen to perform at KC/ACTF Region 4 John Stewart: receives KC/ACTF top national award: "Outstanding Performance"</li> </ul>	
<i>Creation!</i>	Osborne High School Summer Academy	2011
	<ul style="list-style-type: none"> <li>• A devised project with Summer Academy for at-risk students.</li> <li>• Combined Writing and Science with World Myths.</li> </ul>	

<i>The Comedy of Errors</i>	The Stillwell Theatre, KSU	2009
<i>The Glass Menagerie</i>	The Studio Theatre, KSU	2008
	* <i>Certificate of Merit for Direction</i> KC/ACTF	
<i>The Laramie Project</i>	The Stillwell Theatre, KSU	2007
	* <i>Certificate of Merit for Direction</i> KC/ACTF	
<i>As You Like It</i>	The Studio Theatre, KSU	2005
	* <i>Certificate of Merit for Direction</i> KC/ACTF	
<i>Gulliver's Travels</i>	Georgia Ensemble Theatre Youth Conservatory	1998
<i>FLOOD!</i>	Trollwood School for Performing Arts, Fargo, ND	1997
<i>What Rough Beast Slouches</i>	Clayton College & State University, 14th St. Playhouse	1995
<i>Trinity</i> (World Premiere)	Clayton College & State University, 14th St. Playhouse	1994

## OPERA STAGE DIRECTION

<i>The Pirates of Penzance</i>	Northfield Youth Choir, Northfield, Minnesota	1999
<i>Il Campanello</i>	Clayton College & State University, Spivey Hall	1998
<i>Venus and Adonis</i>	Clayton College & State University, Spivey Hall	1998
<i>May Day, or The Little Gypsy</i>	Clayton College & State University, Spivey Hall	1997
<i>The Medium</i>	Clayton College & State University, Spivey Hall	1997
<i>The Marriage of Figaro</i>	Clayton College & State University, Spivey Hall	1996

## FIGHT DIRECTION

<i>Bloody Pulp</i>	Kennesaw State	The Onyx Theatre	2015
<i>Bus Stop</i>	Kennesaw State	The Stillwell Theatre	2013
<i>Melancholy Play</i> (w/Rob Hadaway)	Kennesaw State	The Onyx Theatre	2011
<i>As You Like It</i>	Kennesaw State	The Studio Theatre	2005
<i>The Cripple of Inishmaan</i>	Kennesaw State	The Studio Theatre	2007

## ORIGINAL MUSIC/ LYRICS

<i>Chaps!</i> - Lyricist	Published by Samuel French Inc.	2007	
	• Lyrics for "The Habanero Hoedown"		
	• Additional lyrics for "Way Out West"		
<i>As You Like It</i>	Composer	The Black Box Theatre, KSU	2005
<i>A Man Like Me</i>	Composer/Lyricist	A recording of original folk songs	2003
<i>Passion for Portals</i>	Composer/Lyricist	One-Woman Show	1993

## ***PRODUCER/ FACILITATOR***

*The Frederick Douglass/Huck Finn Arts Education Initiative:*

A National Endowment for the Arts sponsored tour of seven North Georgia communities:

- Production website
- Student-directed film documentary

## **ADDITIONAL TRAINING**

### **ACTOR TEACHER TRAININ**

Free performance workshops

- Post-show discussions

*The Teacher Development Program- \* CERTIFICATE\**

The Actors Center, New York, New York, June 2005

- A Two-week intensive with internationally recognized master teachers

### **ACTING**

*Stanislavsky*

- Viatchslav (Slava) Dolgachev, Artistic Director of Moscow's New Drama Theatre.

The Actors Center, New York, New York, June 2005

- Sergei Tcherkasski, Director, St. Petersburg Theatre Arts Academy. Kennesaw State University, April 23 – 27 2007.
- Eugene Lazarev, Artistic Director, Theatre Mussoviet. Georgia Ensemble Theatre Conservatory, Roswell, Georgia. May 1994.

Earle Gister

- Teacher Development Program. The Actors Center, New York, New York, June 2005.

Lloyd Richards

- Teacher Development Program. The Actors Center, New York, New York, June 2005.

*Michael Chekhov Symposium*

- A panel discussion of some of the world's top experts in Michael Chekhov technique featuring: Joanna Merlin, Per Brahe, Ted Pugh, Lendley C. Black, J. Michael Miller. The Actors Center, May 4, 2007.

*Michael Chekhov Technique*

- Dr. Lendley Black, Kennesaw State University February 26, 2007.

## **NON-TRADITIONAL PERFORMANCE TECHNIQUE**

Richard Schechner (with Paula Murray Cole)

- *Four-Week Intensive*, NYU/ Tisch School of Arts, Summer 2000.

Balinese Mask Carving- Ida Bogus Oka (Peter Brook's Mahabarata)

- *Three-Week Intensive*, Ubud, Bali, Indonesia, Winter 1999.

Balinese Dance/ Shadow Puppet Theatre

- *A Five-Week Self-Guided Intensive*, Ubud, Bali, Indonesia, Winter 1999.



## STAGE COMBAT

*The A-Town Throwdown – Sponsored by the Society of American Fight Directors*

Taught by certified fight master, Scot Mann and other certified teachers. May 2011.

- Bull Whip
- Short Sword
- Sword and Shield
- Hand-to-Hand
- Rapier and Dagger
- Broadsword

*Rapier and Dagger Workshop-* American Society of Fight Director's,  
Drew Fracher, Fight Master

*Rapier and Dagger, Hand to Hand, Broadsword, Quarter-Staff*

Choreographed or Taught by: J. Allen Suddeth, Drew Fracher, David Boushey, Dan Carter

## VOICE, SPEECH & TEXT

Catherine Fitzmaurice

- *Five Morning Intensive*, New York City, Winter 2003
- *One Day Intensive*, New York City, Fall 2002

Ellen O'Brien

- *Text Coaching*, The People's Light and Theatre Company, 2002
- *Text Coaching*, North Carolina Shakespeare Festival, 1997

Elisa Carlson

- *Text/Dialect Coaching*, North Carolina Shakespeare,
- Theatrical Outfit, Theatre Emory 1992,1997, 2001, 2002

Jan Gist

- *Daily Seminar*, Utah Shakespearean Festival, Summer 1991

Patsy Rodenburg

- *Five Week Intensive*, Taos New Mexico, Summer 1990
- *Two Week Workshops*, SMU, Dallas, Texas, Fall 1989 & Spring 1990

Cicely Berry

- *One Week Workshop*, SMU, Dallas, Texas, Spring 1989

Nancy Houfek

- *Dialect Coaching*, SMU, Dallas, Texas, Spring 1991

Margaret Loft

- *Voice, Speech, Text*, SMU, Dallas, Texas, Fall 1988 – Spring 1991

## RESTORATION COMEDY

- *A Two-Week Performance Workshop*, Theatre Emory, Atlanta, Georgia.
- Beverly May, Southern Methodist University, Dallas, Texas. 1991.

## MASK & MOVEMENT

- *Beyond Michael Chekhov*, Per Brahe, The Actors Center, Summer 2005
- *Alexander Technique*, Jim Hancock, Dallas, Texas, 1988 – 1989

## **MOVEMENT**

- *Improvisational Movement*  
KSU Dance Studio. January 24, 2006.
- *Feldonkrais Bodywork*  
KSU Dance Studio, March 21, 2006

## **BUSINESS OF ACTING**

- Working with Talent Brokers, University of Tennessee, Spring 2003  
Stephanie Klapper - Casting Director  
Ron Ross- Agent  
Lynne Jebbens – Agent

## **KSU, FACULTY LEARNING COMMUNITIES**

- *The Impact of Yoga on Pedagogical Practice*, Initiator/Participant, 2011.
- *SoTL Faculty Learning Community*, 2012-2013.
- *2012 Scholarship of Teaching and Learning (SoTL) Retreat*. May 2012

## **STUDY ABROAD SUPPORT**

- KSU Center - Montepulciano, Italy, Summer 2014.
  - *Toured KSU Center (Fortezza) with architect*
  - *Participated in student tour of Montepulciano*
  - *Met with KSU Study Abroad Leaders:*  
*Lance Askildson Vice Provost for Global Affairs*  
*Todd Harper, Director of KSU Programs in Tuscany*
  - *Met with KSU's partners in Montepulciano:*  
*Giaccio Trabalzini, Cantiere (International Music Festival)*  
*Heike K. Wilms, Il Sasso (Italian Language School)*
- TPS representative to Ireland and the Gaiety School of Acting: July 2006.
  - *Observation of classes and Gaiety facilities*
  - *Toured historical and literary sites and museums include in student experience*
  - *Discussed pedagogical goals with Patrick Sutton, Artistic Director*

## HONORS, AWARDS & FELLOWSHIPS

Executive Leadership Institute, University System of Georgia. Fall 2018 – Spring 2019

Fellow- International Council of Fine Arts Deans. October 2015.

Chief Faculty Marshal, Kennesaw State University. December 2014 – Aug. 2015.

2014 *Distinguished Professor Award*, Kennesaw State University. August 2014

- \$17,000.00

2013 Suzi Bass Awards for *A Walk in the Woods*, Directed by Harrison Long

- Award- Best Actor (Allan Edwards), Nomination - Best Production.

Kennesaw State University, Foundation Prize for Publication. August 2013.

- \$10,000.

Finalist- Kennesaw State University, *Distinguished Research & Creative Activity Award*. August 2013.

- \$1,500.00

Finalist- Kennesaw State University, *Distinguished Teaching Award*. August 2013.

- \$1,500.00

College of the Arts, *Distinguished Research & Creative Activity Award*, KSU. August 2012.

- \$500.00

*Certificate of Merit Award*. Direction of *Splittin' the Raft*, 2012.

American College Theatre Festival, Region IV. \*Invited to perform at Regional Festival.

College of the Arts, *Distinguished Teaching Award*, KSU. May 2011.

- \$500.00

*University Scholars' Faculty Honoree* for 2010 Outstanding Senior in Theatre & Performance Studies.

*Suzi Bass Award* - "Best Production." *A Man for All Seasons*. (Cast member) 2009.

*Mentor of Undergraduate Scholars of Research and Creative Activities*, 2009 Center for Excellence in Teaching and Learning, KSU

*Best Supporting Actor – Honorable Mention*. *The Sunday Paper* "2008 Spotlight Awards"

*Certificate of Merit Award*. Direction of *The Glass Menagerie*, 2008 American College Theatre Festival, Region IV

*Certificate of Merit Award*. Direction of *The Laramie Project*, 2007 American College Theatre Festival, Region IV

*Mentor of Undergraduate Scholars of Research and Creative Activities*, 2007 Center for Excellence in Teaching and Learning, KSU

*Outstanding Faculty Member, Theatre and Performance Studies*, 2006 Alpha Psi Omega, The Theatre Honor Society, KSU Chapter

*Certificate of Merit Award.* Direction of *As You Like It*, 2005 American College Theatre Festival, Region IV

*Meadow Scholar.* (Full Scholarship) Meadows School of the Arts, 1988 - 1991 Southern Methodist University, Dallas, Texas.

## **ADDITIONAL TEACHING**

### **PRESENTATIONS**

**Guest Speaker.** "Darkness Cannot Drive Out Darkness." *Six Voices: Celebrating Dr. Martin Luther King Jr. in Sixty Minutes.* Kennesaw, Georgia. January 22, 2019.

**Guest Speaker.** "Acting Lessons for Life and Leadership." Kiwanis Club of Marietta. Marietta, Georgia. September 20, 2018.

**Presenter.** "Acting Lessons for Life and Leadership." The International Council of Fine Arts Deans. (Roundtable presentation.) Halifax, Nova Scotia. October, 2017.

**Panel.** "Russian-American Relations." KSU "Year of Russia" Faculty Delegation. St. Petersburg, Russia. May 25.

**Panel.** "Russia and America" KSU "Year of Russia" Faculty Delegation. (MGIMO, Russia's top university of International Relations). Moscow, Russia. May 15.

**Moderator.** "Russian State Policies of Repression Then and Now." Year of Russia Symposium "U.S. - Russia Relations in a Global Context". March 16, 2017.

**Presenter.** KSU "Year of Russia" Faculty Learning Community discussion on *A Walk in the Woods* by Lee Blessing. January 2017.

**Presenter.** "Leo Frank Revisited: Healing Community Conversations." The International Council of Fine Arts Deans. (Roundtable presentation.) Grand Rapids. October, 2016.

**Commencement Address.** "Remember Who You Are." Featured speaker at graduation exercises for the Kennesaw State University College of the Arts, Bagwell College of Education, Wellstar College of Health and Human Services and University College. December 17, 2014.

**Paper.** "We're Not Ready for Huck Finn: Theatre Across Communities" Imagining America Conference. Atlanta, Georgia. October 9, 2014.

**Paper.** "We're Not Ready for Huck Finn: An Important Story Struggles to be Told" The Arts in Society Conference. Rome, Italy. June, 2014.

**Moderator/Project Head.** Panel: *On the Road with Splittin' the Raft: The Frederick Douglass/Huck Finn Arts Education Initiative.* American College Theatre Festival, Region IV. Daytona Beach, FL February 3, 2012.

**Performer.** Ted(x) Talk: "Creativity" presented by Margaret Baldwin. Performed scenes from *Night Blooms*. Ted x Atlanta. March 15, 2011.

**Presenter.** *The Impact of Yoga on Teaching & Pedagogical Practice.* (With KSU Faculty Learning Community) The Southeastern Theatre Conference. March 5, 2011.

**Presenter.** *Exercises that Merge Divergent Methods.* Assoc. for Theatre in Higher Education. July 31, 2008.

**Presenter.** *Anton Chekhov: Theory and Praxis*. KSU Symposium of Student Scholars. (w/ student research team.) April 14, 2008.

**Presenter/ Moderator.** *Anton Chekhov: Theory and Praxis*. (Moderated panel of student researchers.) The Southeastern Theatre Conference. March 6, 2008.

**Panelist.** *Working Professionally in New York*, KSU, “Maymester” in New York, The Players Club, New York City, May 2005.

**Moderator/ Facilitator.** *Shakespeare versus Sound bites*; Panelists: Gerald Freedman, David Hammond, Blake Robinson, Karen Robinson. The Southeastern Theatre Conference, Greensboro, North Carolina, March 2005.

## **GUEST LECTURES, WORKSHOPS & MASTER CLASSES**

**Guest Instructor.** KSU Dance Company “Physical Characterization Techniques.” Fall 2018.

**Guest Lecturer.** Department of Foreign Language Theatre Working Group. February 16, 2018.

**Guest Lecturer.** TPS 4999: Senior Seminar. March 26, 28 2018.

**Guest Lecturer.** TPS 3813 Visual Imagination. March 23, 2015.

**Guest Lecturer.** TPS 4999: Senior Seminar. November 14, 2014.

**Guest Lecturer.** TPS 4813: Scene Design. September 29, 2014.

**Guest Speaker.** “Remember Who You Are.” Rotary of South Cobb. April 2014.

**Guest Lecturer.** TPS 3500 Dramaturgy (Dr. Jane Barnette). *The Role of Artistic Directorj*. April 8, 2014.

**Guest Speaker.** *Realization of Education*. Allatoona H.S., March 18, 2014.

**Guest Lecturer.** ART 1100 Two Dimensional Design (Dr. Lin Hightower). Jan. 8, 2014.

**Guest Lecturer.** ART 2990 Professional Practices - 2 sections (Dr. Lin Hightower). Jan. 8, 2014.

**Master class.** *Performing Epic Theatre*. Lumpkin County H.S., Nov.11, 2011.

**Master class.** *Performing Epic Theatre*. Maynard Jackson H.S., Oct. 14, 2011.

**Master class.** *Performing Epic Theatre*. Newton County H.S., Oct. 7, 2011.

**Summer Academy.** Biology/Writing/Theatre. Osborne H.S. June 6- 30, 2011.

**Guest Lecturer.** TPS 2203 *Acting One*. Freddie Ashley. April 11, 2011.

**Guest Lecturer.** TPS 2203 *Acting One* (various instructors). October 14, December 8 2010.

**Guest Speaker.** *The Actor’s Creative Process and Spirituality*. St. Catherine’s Episcopal. Marietta, GA. October 31, 2010.

**Guest Lecturer.** Characterization & Action Improvisation. School of Music, Opera Workshop, Cast of The Illusion. January 27, 2010.

**Guest Lecturer.** TPS 3403 *Play Analysis*. October 21, 2009.

**Guest Lecturer.** TPS 4490 *Audition Practicum*. October 9, 2009.

**Guest Lecturer.** TPS 2203 *Acting One* (various instructors). October 7, 12, 14 and 21, 2009.

**Guest Lecturer.** TPS 3200 *Voice and Articulation*. Tuesday, April 7, 2009.

**Private Coaching.** Irene Ryan Competition. Sean Haley and Judy Newman. Friday, January 16 & Friday January 30, 2009.

**Private Consulting.** Advised local professional actress, Elizabeth Ivey. January 14, 2009.

**Guest Lecturer.** *Never Let 'em See You Sweat!* Management & Behavioral Science, KSU, Coles College of Business. Professor Gaia Marchisio. November 5, 2008.

**Guest Lecturer.** *Physical Characterization through Laban Effort Shapes*. TPS 2203: Acting One (Chad Martin.) October 29, 2008.

**Master classes.** Action Improvisation, Physical Characterization. Pebblebrook HS of Performing Arts. 10/10/08.

**Guest Panelist.** TPS 4490: *Audition Practicum*. October 3, 2008.

**Guest Lecturer.** The Director's Analysis for *The Glass Menagerie*. TPS 3403: Play Analysis. August 28, 2008.

**Master class.** KSU student actors from the Georgia Ensemble Theatre's production of *Great Expectations*, assisted in a master class with GET Conservatory "partner schools." Riverwood High School. April 18, 2008.

**Guest Lecturer.** *Never Let 'em See You Sweat!* MGT 3100: Management & Behavioral Science, KSU, Coles College of Business. Professor Gaia Marchisio. April 7, 2008.

**Master class.** KSU student actors from the Georgia Ensemble Theatre's production of *Great Expectations*, assisted in a master class with GET Conservatory "partner schools." Centennial High School. March 21, 2008.

**Guest Lecturer.** *Action Improvisation*. TPS 2203: Acting One (Dori Garziano.) January 24, 2008.

**Master class.** *Characterization & Action Improvisation*. With the KSU Opera Workshop, *Yeomen of the Guard*. January 16, 2008.

**Talk-back Host.** *The Marriage Proposal* August 23 – 24, 2007.

**Guest Speaker.** Student projects concerning the social context of *The Laramie Project*, American Studies Class, College of Humanities and Social Sciences. Professor LeeAnn Lands. February 21 & February 26, 2007.

**Panel Speaker.** Discussing the Social Context for *The Laramie Project*, American Studies Class, College of Humanities and Social Sciences. Professor LeeAnn Lands. November 14, 2006.

**Guest Lecturer.** *Never Let 'em See You Sweat!*, Management Class, MGT 3100, Coles College of Business. Professor Gaia Marchisio. Thursday, November 9, 2006.

**Guest Speaker.** *Physical and Vocal Characterization* TPS, 1500. September 21, 2006.

**Guest Lecturer.** *Grace Under Fire*, Professional Development Class, Coles College of Business. Professor David Shepherd. March 28, 2006.

**Workshop.** *Audition Techniques*. Georgia Thespian Conference, February 4, 2006.

**Master class.** *Action Improvisation*, Woodland High School for Performing Arts, Cartersville, GA. Jan. 5, 2006.  
**Shakespeare Rap!** Woodland High School of the Performing Arts, December 13, 2005.

**Shakespeare Rap!** Sequoya High School, December 9, 2005.

**Guest Lecture.** *Grace Under Fire*, Professional Development Class, Coles College of Business. Professor David Shepherd, November 30, 2005.

**Pre-Show Lecture** on *The Monkey King*, November 17, 2005.

**Guest Lecture.** TPS 1107//02. Arts in Society: Theatre. *The Monkey King*, Nov. 14, 2005.

**Master Class.** *Shakespeare Rap!*

- Riverwood High School, November 18, 2005
- Southside Comprehensive High School, Nov. 11, 2005.
- Roswell High School, November 9, 2005.
- Kell High School, November 4, 2005.

**Guest Lecture.** TPS 3203/01, Acting I, *Principles of Acting*, Monday, October 24, 2005.

**Post Show Discussion.** University Tennessee, Clarence Brown Theatre, Guest Artist/ Actor “Midwives,” Knoxville, Tennessee, Spring, 2003.

**Workshop.** Knox County Public Schools, A continuing education workshop for teachers. “Using Film to Teach Literature.” Knoxville, Tennessee, February 2005.

**Master Class.** Cape Fear Regional Theatre / Fayetteville School System,  
Guest Artist/Instructor “Hamlet Outreach,” Fayetteville, North Carolina, Fall, 2002.

**Master Class.** Centennial High School, Theatre Department, Guest Instructor “Acting as a Business,” Roswell, Georgia, Spring 2000.

**Master Class.** Centennial High School, Theatre Department, Guest Instructor “Stage Combat Workshop,” Roswell, Georgia, Spring 2000.

**Master Class.** University of Southern Mississippi, Instructor “Acting as a Business,” Hattiesburg, Mississippi, Spring 1998.

**Guest Artist/Mentor.** Emory University, Theatre Emory, Actor “As You Like It,” Atlanta, Georgia, Spring 2000.

**Guest Artist/Mentor.** Emory University, Theatre Emory, Actor Staged Readings “The Quiet American” & “Handler,” Spring 1996.

**Intern Coach.** Hope Summer Repertory Theatre, Intern Program, Instructor/ Coach “Audition Monologues,” Holland, Michigan, Summer 1995.

**Guest Artist/Mentor.** Emory University, Theatre Emory, Actor “The Flying Hours-The Restoration Project,” Atlanta, Georgia, Fall 1993.

**Performer/Master Class.** The Georgia Thespian Conference, Taught Master Class “Shakespeare Rap!” & Played Romeo in *Romeo & Juliet*. Morrow, Georgia, Spring 1993.

**Director.** Hope Summer Repertory Theatre- Intern Showcase “Fortinbras,” Holland, Michigan, Summer 1992.

**Workshop.** Florida State University, Instructor - “Audition Monologues,” BFA actors. Tallahassee, FL. Sp. ‘92.

**Master Class.** High School Shakespeare Workshops, Instructor/ Creator “Shakespeare Rap!” Presented for High

Schools/ Middle Schools, 1991- 2006.

## **STUDENT SUPERVISION AT KSU**

### **DIRECTED STUDY**

- Judy Newman, Fall 2008.
- Matthew Judd, Summer 2007.
- Renee Pattillo, Summer/Fall 2007.

### **RESEARCH SUPERVISION**

- James Maloof, 2007 – 2008.
- Matthew Judd, 2007 – 2008.
- Renee Pattillo, 2007 – 2008.
- Jim Wallace, Summer 2007.
- Kelly Greene, Summer 2007.
- James Maloof, Summer/Fall 2007.
- Jim Wallace, 2007 – 2008.
- Stephanie Wiernik, 2007 – 2008.

### **STUDENT ADVISING AT KSU**

- Academic Advisor to approximately 30 students (2005-2013)

## **PUBLICATIONS**

**Article.** "Stanislavsky Inspired Acting Lessons for Life & Leadership," *Journal of Global Initiatives: Policy, Pedagogy, Perspectives*: Volume 12, Number 1. 2018 Russia Relations in Today's World. **\*Peer reviewed.**

**Article.** "We're Not Ready for Huck Finn: An Important Story Struggles to be Told," *The Arts in Society, International Journal of Arts Education*. Volume 10, Issue 1. 2015. **\*Peer reviewed.**

**Article.** "The Impact of Socially Engaged Theatre Across Communities." *The Journal of Higher Education Outreach and Engagement*. Volume 19, Number 1. 2015.

**Essay.** A Walk in the Woods: The Cold War in Hindsight? Director's Notes. Summer 2013

**Essay.** "The Other Side of the Mississippi." *Splittin' the Raft* production website. July 2011 – Present.

**Article.** "Undergraduate Student Research: It's Not Just for Scientists." CETL Teaching Notes, Volume 5, Number 3. January 8, 2008.

**Article.** "Research for Actors?" *Worship Arts Technology Magazine*. Volume 5. Jan. 2008.

**Co-Author/ Editor.** Anton Chekhov: Theory and Praxis – December 2007.

- This one hundred and thirty five page report was the result of a full year of research funded by the KSU, Center for Excellence in Teaching and Learning.

**Editor.** Stanislavsky Rehearses Chekhov. □

- A transcript for Master class by Sergeii Tcherkasski, St. Petersburg Theatre Arts Academy, Russia. (internal KSU publication)

**Author/ Editor.** Acting One Instructor's Manual.



## OTHER RESEARCH

*The Stanislavsky Legacy in Russia and America* 2007 – 2008  
*Creative Activities and Research Experiences for Teams* award granted by The Center for Excellence in Teaching and Learning, Kennesaw State University.

The Chekhov research project included the following six phases:

- Semester-long Advanced Acting Class: Performing the Plays of Anton Chekhov
- Editing portions of a transcript derived from the five-day master class with Sergei Tcherkasski
- Research Trip to New York City
  - Michael Chekhov Symposium* (May 4, 2007, The Actor's Center)
  - The New York Public Library for the Performing Arts*
  - Theatre Archives Acting Studio Tours*
  - Theatre Attendance*
- Student Production: *The Marriage Proposal*
- Submission of a 126-page research report. (Report was used as textbook for TPS 3243/)
- Southeastern Theatre Conference, Panel Discussion

## GRANTS

Arts Education in American Communities

Title: *The Frederick Douglass/Huck Finn Arts Education Initiative*

Project Head/Primary Grant Writer:

Harrison Long Granting Body: The National Endowment for the Arts

Amount: \$10,000.00

Dates: June 2011 – June 2012.

Onyx Theatre Endowment Fund

Title: *Stanislavsky in Rehearsal: William*

*Inge's* Bus Stop Project Head/Primary

Grant Writer: Harrison Long Granting

Body: Onyx Theatre Foundation

Amount: \$5,770

Dates: August 2012 – April 2013

Teacher Quality Partnership (TQP), Mini Grants for K-12

Summer Academies Title: *Biological Writing and Theatre*

Presenters/Project Heads: Kathryn Chapman,

ReTina Grey & Harrison Long Granting Body: The

Teacher Quality Partnership Steering Committee, KSU.

Amount: \$25,000.00 (Included \$7,500 compensation for each project head plus supplies.)

Dates: June 6, 2011 – June 30 2011.

Creative Activities and Research Experiences for Teams (CARET)

Title: *Performing The Plays of Anton Chekhov,*

Proposal Initiator: Harrison Long

Granting Body: Kennesaw State University Center for

Excellence in Teaching and Learning Amount: \$8,000.00

Dates: May 2007 – April 2008.

Faculty Learning Community

Title: *The Impact of Yoga on Pedagogical Practice*

Proposal Initiators: Harrison Long/ Dr. Jane Barnette

Granting Body: Kennesaw State University Center for

Excellence in Teaching and Learning Amount:

\$4,000.00

Dates: September 2010 – April 2011.

## CONFERENCES

- **Host** - American College Dance Festival, Southeast Region. March 2019.
- National Association of Schools of Dance. Cincinnati, Ohio. September 2018.
- International Council of Fine Arts Deans. Halifax, Nova Scotia. October 2017.
- International Council of Fine Arts Deans. Grand Rapids, MI. October 2016.
- *Fellow*- International Council of Fine Arts Deans. Atlanta, GA. October 2015.
- National Association of Schools of Theatre. Chicago 2014. New Orleans 2015.
- Imagine America Conference. Atlanta, USA. October 2014.
- The Arts in Society Conference. Rome, Italy. June 2014.
- Southeastern Theatre Conference. Atlanta, Georgia. March 2011.
- Association for Theatre in Higher Education. Denver, CO. July 29-Aug. 3, 2008.
- Southeastern Theatre Conference. Chattanooga, Tennessee. March 2008.
- American College Theatre Festival, Region IV, Americus, GA. February 2007.
- Southeastern Theatre Conference, Atlanta, GA. March 2006.
- American College Theatre Festival, Region IV, Jacksonville, FL. February 2006

## STUDENT MENTORING AT KSU

### ***PROFESSIONAL INTERSHIPS/ JOB PLACEMENT***

- Understudy positions for 6 KSU students for Georgia Ensemble Theatre's 2012-2013 Season. Fall 2012.
- Theatre administration internships for 3 KSU students for Serenbe Playhouse. 2012.
- Secured company auditions for Serenbe Playhouse 2012 Season. KSU student Ralph Del Rosario is cast as Bottom in *A Midsummer Night's Dream*. Spring 2012.

- Secured auditions for 10 KSU students for Theatrical Outfit production of *Confederacy of Dunces*. Four were cast. Fall 2010.
- Secured auditions for 12 KSU students for Georgia Ensemble Theatre production of *Inherit the Wind*. Casting not complete. Fall 2010.
- Secured auditions for six KSU students in Actors Express production of *100 Saints You Should Know*. Rachel De Julio was cast. Fall 2009.
- Secured internship for Jeremy Ledbetter in Theatre in the Square's *Speech & Debate*. Spring 2009.
- Secured auditions for five KSU actors for the Georgia Ensemble Theatre production *Buddy Holly*.
- Phillip Justman and Matt Lewis were cast. Spring 2009.
- Secured internships for five KSU student-actors (Matt Judd, Olivia Aston, Ryan Everett, Matt Lewis, Rebecca Kling.) in the Georgia Ensemble Theatre production *Great Expectations*. Spring 2008.
- Secured internships for several KSU student-actors in the Georgia Ensemble Theatre Summer Conservatory. Summer 2008-09.
- Secured administrative internship for Paloma Del Rivera with Theatrical Outfit. Fall 2009.

### ***PROFESSIONAL / GRADUATE SCHOOL PLACEMENT SUPERVISION***

- **Graduate Program Research.** Advised T and PS seniors about graduate Acting programs and professional internship auditions. Several students placed in accredited M.F.A. Acting programs 2007-2009.
- **Letters of Recommendations/ Professional References.** Students applying to graduate programs, internships and the Georgia Theatre Conference auditions.

### ***PUBLIC SPEAKING COACH***

- **Private Coaching.** Coached music student and top honors convocation honoree Amanda Newton on her Regents' Scholar acceptance speech. Tuesday, March 31, 2009.
- **Curtain Speech Coach.** *Ain't Got Sense Enough to be Shamed*. Rising Images Artistic Director, Tonya Grant, September 13, 2006.
- **Curtain Speech Coach.** *War of the Worlds*. APO presidents, Lacey Rhodes and Caroline Harrison. September 8, 2006.
- **Curtain Speech Coach.** Sunday Night Showcase. APO president. September 7, 2005.

## **MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS**

- Actor's Equity Association (AEA)
- National Association for Schools of Dance (NASD)
- International Council of Fine Arts Deans (ICFAD)

## **PROFESSIONAL SERVICE**

### **KENNESAW STATE UNIVERSITY**

PROVOST & VP OF ACADEMIC AFFAIRS SEARCH UNIVERSITY *Presidential Appointment	Fall 2018 – Spring 2019
CHAIRS AND DIRECTORS ASSEMBLY “TOP TEN IMPROVEMENTS” WORKING GROUP *Presidential Appointment	Fall 2018 – Spring 2019
MOMENTUM YEAR WORKING GROUP *Presidential Appointment	Fall 2018 – Spring 2019
ADULT LEARNING COMMITTEE	Fall 2015 – Spring 2018
PRESIDENTIAL COMMISSION ON GLBTIQ INITIATIVES	Fall 2015- (Co-Chair, 2017-‘18)
GRADUATE POLICIES & CURRICULUM COMMITTEE	Fall 2014 – Spring 2018
UNIVERSITY TENURE & PROMOTION REVIEW	Fall 2011 – Spring 2012
COMMITTEE UNIVERSITY TENURE & PROMOTION COMMITTEE	Fall 2010 – Spring 2011
SEARCH COMITEE – DIRECTOR of CENTER FOR EXCELLENCE IN TEACHING AND LEARNING	Fall 2009 – 2010
UNIVERSITY LIBRARY COMMITTEE	Fall 2009 – Spring 2011
UNDERGRADUATE POLICIES & CURRICULUM COMMITTEE	Fall 2008 – 09, Sp.2010
SELECTION COMMITTEE: <i>CETL Fellow for Undergraduate Research</i>	Spring 2008

### **COLLEGE OF THE ARTS**

COLLEGE OF THE ARTS DEAN SEARCH	Fall 2018 – Spring 2019
COLLEGE OF THE ARTS DEVELOPMENT DIRECTOR SEARCH	Fall 2018
COLLEGE TENURE & PROMOTION COMMITTEE – Chair	2010 – 2011
COLLEGE FACULTY COUNCIL- <i>Member</i> (CFC Bylaws Committee – Chair)	Fall 2007 – Spring 2009
FACULTY AWARDS COMMITTEE- <i>Chair</i> (2006-07)	Fall 2006 – Spring 2008

### **DEPARTMENT OF THEATRE & PERFORMANCE STUDIES**

MUSICAL THEATRE, SEARCH COMMITTEE	Fall 2014– Spring 2015
VOICE/ACTING, SEARCH COMMITTEE- Chair	Fall 2012– Spring 2013
DEPARTMENT TENURE & PROMOTION COMMITTEE	Fall 2012- Spring 2013
DEPARTMENTAL FACULTY COUNCIL – Chair	Fall 2009 – Spring 2013
DEPARTMENT ADMINISTRATIVE REVIEW COMMITTEE – Chair	Fall 2009 – Spring 2013

DEPARTMENTAL, SELF-STUDY COMMITTEE FOR ACCREDITATION BY THE  
NATIONAL ASSOCIATION FOR SCHOOLS OF THEATRE      Fall 2006 – Spring 2007

PERFORMANCE STUDIES, SEARCH COMMITTEE- Member      Spring 2006

T&PS - SEASON SELECTION COMMITTEE – Member      2005 – 2015

ASSURANCE OF LEARNING COMMITTEE- Member      2006 - 2012

- Helped standardize departmental Student Learning Outcomes.
- Organized assessment of the new Acting Concentration. Spring 2009.
- Participated in Performance Concentrations assessment. Fall 2007.
- Assessed Senior Seminar performance, Café PM, Fall 05.

## COORDINATOR OF GUEST ARTIST MASTER CLASSES

Alfred Uhry      November 19, 2015

- Q & A with the Tony Award, Academy Award and Pulitzer Prize winning playwright
- Talkback with audience members after Strand Theatre performance of *Parade*

Andre’De Shields      November 10-12, 2009

- A two-day intensive with Broadway veteran, Andre’ De Shields.

Per Brahe      October 20 – October 24, 2008

- A five-day intensive with Danish expert, Per Brahe.

Vincezo Tortorici      January 30 – February 2, 2008

- One-man physical theatre based show *Il Teatro Machiavelli*

Austin Pendelton      May 2, 2007

- *Scene Study: Tennessee Williams*. HB Studios, New York, NY.

Tom Oppenheim      May 4, 2007

- President of Stella Adler Studios: *Stella Adler: A History* New York, NY.

Sergei Tcherkasski      April 23 – 27, 2007

- Five-day Stanislavsky master class from the St. Petersburg Theatre Arts Academy

Lendley C. Black      February 26, 2007

- An introduction to *Michael Chekhov Technique*

Jody Reynard      September 6, 2006

- A discussion with KSU theatre graduate working as Broadway actor

Leigh and Chrissy Dupree      June 14, 2006

- Workshop on “The Business of Acting” with KSU Alumnus and LA actress.

Michael Laskin      April 3-8, 2006

- A five-day intensive master class with successful film and television actor

## **TPS SCHOLARSHIPS COORDINATOR**

2005 – 2013

- Chair of Departmental Scholarships Committee.
- Publicized available scholarships and evaluated all student applications
- Facilitated interviews for the Joel and Betty Siegel freshman scholarship
- Drafted scholarship acceptance letter.

## **IRENE RYAN COORDINATOR**

Fall 2005 – Spring 2007

- Worked with students to find appropriate competition material
- Helped students find a suitable partner
- Staged competition scenes, monologues and transitions
- Provided a rehearsal schedule with the students
- Reserved rehearsal space for rehearsals ahead of time
- Determined preparation timeline
- Oversaw student registration for competition and festival
- Organized an “Irene Ryan Jury”
- Escorted nominees to the Regional KC/ACTF festival
- Arranged additional coaching with other faculty members

## **FACULTY ADVISOR (TO STUDENT ORGANIZATIONS)**

### ***ALPHA PSI OMEGA***

Fall 2005 – Spring 2008

- Revised Charter’s constitution with APO officers.
- Oversaw faculty fundraiser.
- Opened APO checking account.
- Organized front of house for Faculty Reading/APO benefit.

### ***RISING IMAGES***

Fall 2007 – Spring 2009

- Participated on Theatre and Performance Studies, Minority Task Force
- Revised charter’s mission statement and constitution with officers
- Produced events: Chinese Opera workshop, Suzan-Lori Parks’ *365 Plays/365 Days*, Rakesh Sharma’s documentary *Final Solution, Ain’t got sense E’nuf to be Shamed!*

## **OTHER DEPARTMENTAL SERVICE**

### ***ACQUISITIONS – TPS&D LIBRARY***

- Researched departmental needs and submitted a list of nearly 100 publications to Library Services. September 22, 2006.

## ***RECRUITMENT***

- **Tour Production.**

*Splittin' the Raft* performed for several High Schools in North Georgia. Students participated in post-show workshops and/or a “talkback” discussion with the cast.

Participating schools included:

- Lumpkin County High School
  - Maynard Jackson High School
  - Campbell High School
  - Alcovy High School
  - Eastside High School
  - Newton County High School
  - Home-School affiliates
- Attended Mobile Children Theatre’s production of *The Miracle Worker*. Talked to resident director and student performers. April 1, 2011.
  - **Performance.** Directed scenes from KSU’s *Melancholy Play* for student performance at the Cobb Energy Center. March 30, 2011.
  - **Master class/Campus Tour.** Twilight Theatre (student) Ensemble. March 25, 2011.
  - **Master class.** *Performing Shakespeare*. Marietta High School. I.B. Theatre Class. February 18, 2011.
  - Respondent to Woodland High School production, *The Miser*, March 29, 2006
  - Georgia Thespian Conference- 2006, 2007 and 2010.
  - Ongoing meetings with perspective students and parents.
  - Ongoing communication with High School theatre teachers.
  - In conjunction with master classes, established relationships with eight local high schools and distributed the department’s promotional materials. Fall 2005 – Present.

## ***COORDINATOR OF GAIETY SCHOOL RECRUITMENT 2006 -2007***

- Publicized 2007 Study Abroad program.
- Attended Study Abroad meetings.

## ***BLACK BOX TASK FORCE***

- Interviewed theatre professionals and professors from significant theatre programs.
- Compiled recommendations for the design of a future black box theatre.

## ***OUTREACH***

- September 13, 2011. Presented Scenes from *Splittin' the Raft* at the Cobb Energy Center Ballroom for the College of the Arts annual "Flourish Luncheon" fundraising event.
- October 8, 2009. Presented Scenes from *Comedy of Errors* at Marietta Square in conjunction with Brown Bag Concert Series.

## **SERVICE TO THE PROFESSION**

PANELIST – "Preparing a Portfolio for Tenure and/or Promotion" March 31, 2015

- Sponsored by the KSU, Center for Excellence in Teaching and Learning

MODERATOR – Director's Circle Discussion at Theatrical Outfit Sept. 11, 2013

- *The Guys* starring Jasmine Guy and Brian Kurlander.

ORGAINZER – "Talkbacks" series for Theatrical Outfit

- *The Guys*- Fall 2013
- *Harabel*- Fall 2013

MODERATOR/ORGAINZER – SAG/AFTRA "Agent's Roundtable" Dec. 2012

- Panel with local licensed talent agents, union members and KSU students.

EXTERNAL TENURE & PROMOTION REVIEWER

- Florida International University, Department of Theatre. 2013.

RESPONDENT – AMERICAN COLLEGE THEATRE FESTIVAL

- *Boy Gets Girl* - Columbus State University. November 21, 2008.
- *Twelfth Night* - Berry College. April 24, 2008.
- *Balm in Gilead*. University of Georgia, Athens, GA. September 28, 2006.
- *Speed the Plow*, Georgia Tech, Atlanta, GA. December 10, 2005.

GUEST AUDITOR/ PANEL MEMBER

- Georgia Ensemble Conservatory. Audition Techniques Class, Tuesday, Feb. 8, 2010.
- Georgia Ensemble Conservatory. Audition Techniques Class, Tuesday, Jan. 23, 2007.

LONG RANGE PLANNING COMMITTEE

- The Georgia Ensemble Theatre- Long Range Goals Committee, *Vision Quest*, August 20, 2005.

CASTING CONSULTANT

- Assisted Independent Film Casting Director, Sanam Greene. August 2007.



- *COTA Public Service Announcement*. Located student voice over talent for the COTA office of media relations. October 28, 2008.
- *COTA promotional video*. Located student on-air talent for the COTA office of media relations. (Mariam Khalid.) October 8, 2008.
- *Rabbit Hole*, Theatre in the Square, Summer 2007.
- *Comparing Books*, Jewish Theatre of the South, Summer 2007.
- “... *said Said*” Submitted names to Alliance Theatre Casting Director, Jody Feldman for Non- AEA roles in Alliance Theatre production, Sp. 2006.
- Graduate school course in playwriting, Professor Aaron Levy, Spring 2006.
- *Pizza With Shrimp On Top* by Aaron Levy. The Jolley Lodge, March 28.
- Assisted Independent Casting Director Stephanie Ryan.
- Submitted names of students for films and training videos. 2006 – 2007

## **SERVICE TO THE COMMUNITY**

CORNERSTONE PRESCHOOL- Roswell, Georgia 2012 – 2017  
 - Board of Trustees

CHRIST UNITED METHODIST CHURCH-Roswell, Georgia  
 - Staff/Parish Relations Committee, Chair 2013 - 2017  
 - Nominating Committee 2011 – 2017  
 - Liturgist 2011- Present  
 - Administrative Council 2011 – 2017

MURDOCK ELEMENTARY SCHOOL – Volunteer

- Guest Storyteller, Math Centers, Field Day. 2009

-Present KSU’s 2009 SHAKESPEARE BIRTHDAY

CELEBRATION

- Arranged for the Shakespeare acting class to perform sonnets
- Performed a sonnet

## **ADMINISTRATION & LEADERSHIP**

**ASSOCIATE DEAN – COLLEGE OF THE ARTS**

2014 - Present

- Support/oversee college curriculum planning
- Facilitate program review and assessment process
- Support/oversee facilities expansion and maintenance efforts
- Facilitate/support the development of new COTA degree programs

- Support Dean, Chairs & Business Manager in budget oversight/allocation process
- Serve as COTA representative to university-level committees and commissions
- Facilitate and support development of students and faculty
- Facilitate collaborative efforts across departments, colleges and beyond
- Work with Registrar and COTA schedule planners to meet enrollment demands
- Act as the Dean's representative in meetings, university functions and events
- Act as the Dean's representative in meetings, university functions and events

**INTERIM SUPERVISOR – ZUCKERMAN MUSEUM OF ART** March 2018 – Present

- Overseeing transition and reorganization process
- Signing authority for all budgetary decisions

**INTERIM CHAIR – DEPARTMENT OF DANCE** July 2018 – Present

- Worked with KSU Development Office, Dept. staff and founding chair to secure
- \$336,000 private donation for scholarships and annual guest artist residency.

**ARTISTIC DIRECTOR – DEPT. OF THEATRE & PERFORMANCE STUDIES**  
2013 – 2015

- Oversaw season selection process
- Secured rights to season choices
- Ensure artistic vision of the season

**INTERIM DIRECTOR – SCHOOL OF ART AND DESIGN** 2013 – 2014

- Supported development of strategic plan
- Implemented new recruitment initiative
- Supervised full and part-time faculty and staff
- Led expansion efforts
- Supported development of new assessment program
- Developed potential fundraising and corporate contacts
- Supported production of spring festival event

**HEAD OF ACTING – DEPT. OF THEATRE & PERFORMANCE STUDIES** 2005 – 2014

- Collaborated with Acting Instructors to define course objectives for *Acting One*.
- Constructed assessment rubric for the Acting Sequence.
- Standardized Student Learning Outcomes for all Acting courses.
- Visited Acting classes and provided written and oral feedback to the instructors.
- Instituted a pre-semester meeting for all Acting One instructors to share ideas.

- Procured necessary studio equipment.
- Interviewed/hired instructors for Acting One, Audition Techniques, Movement for Performers and Voice & Articulation.
- Submitted Curriculum Proposals for *Movement for the Performer* (DANC 3400) and *Voice and Articulation* (TPS 3200).
- Implemented new course: *Audition Practicum*.
- Implemented a range of Special Topics courses in Dialects, Physical Theatre, Theatre of Movement & Gesture and Theatre Education.
- Composed and successfully submitted application for approval of the new Acting concentration to the National Association for Schools of Theatre.
- Implemented audition-only, conservatory style studio course as part of the regular curriculum.

### **PROFESSIONAL DEVELOPMENT FOR LEADERS/ADMINISTRATORS**

- Executive Leadership Institute - University System of Georgia. 2018-2019.  
\*\*Presidential Nominee\*\*
- Fellows Program- International Council of Fine Arts Deans. October 21-24, 2015.
- Excel Leadership Program. Kennesaw State University, Center for University Learning. May 18-22, 2015.
- National Association for Schools of Theatre. Pre-Conference Workshop for Administrators. New Orleans and Chicago Spring 2014 and 2015. □