

CURRICULUM VITAE
HARRISON LONG, Ed.D
 PROFESSOR
 646.262.2569
hlong3@kennesaw.edu

EDUCATION

University of Georgia	2023
Doctor of Education, Learning, Leadership, and Organizational Development	
Dissertation: <i>Dialogue at Play: Leadership, Learning, and Development through Applied Theatre Techniques</i>	
Southern Methodist University	1991
Master of Fine Arts, Acting	
Florida State University	1988
Bachelor of Fine Arts, Acting	

ADMINISTRATION & LEADERSHIP

Interim Dean, College of the Arts, Kennesaw State University (KSU) 2021–Present

Collaborative College of the Arts Achievements July 1, 2020 - Present:

Student Success

- Updated admissions platform and undeclared arts status to ease entrance into majors.
- Increased six-year graduation rate by 0.7% from Spring 2021 (51.4%) to Spring 2023 (52.1%) vs. KSU decline (48.5% to 48.1%).
- Increased QEP-coded UG Research & Creative Activity/Service Learning/Internships course sections 314%, from Fall 2020 (127 sections) to Fall 23 (399 sections).

Enrollment

- Increased COTA enrollment 15.1%, from 1,694 (Fall 20) to 1,950 (Fall23**).
- Increased graduate enrollment 78% from 49 (Fall 21) to 87 (Fall 23).
- Increased Honors enrollment 69.6% from 92 (Fall 21) to 156 (Fall 23).
- Increased Summer Intensive enrollment 14.7% from 197 (2022) to 226 (2023).

New Programs

- Launched first graduate program, Master of Art, Art & Design.
- Launched Windgate Foundation & Pomare-Connor artist residency programs.
- Implemented BFA Art concentrations in Art Ed., Art History, Textiles & Surface Design.
- Launched successful Summer Intensive overnight option for 9 – 12+ graders.

* Fall 2023 official enrollment number includes double majors.

Initial Accreditations

- B.A. Dance, National Associations of Schools of Dance.
- MA Art & Design, National Associations of Schools of Art and Design.
- BFA Art concentrations in Art History, Art Education, Textile and Surface Design.
- B.M. Music concentrations in Composition and Music Theory.

Community Engagement

- Set season attendance records for two consecutive years.
- Forged partnerships with premiere local arts organizations and corporations.

Promotion and Tenure

- Revised college and unit-level guidelines to align with university system and R2 standards.

Faculty Research and Creative Activity

- Increased external publications 383% from 18 (2020) to 69 (2022)
- Increased faculty performances/exhibitions 253%, 100 (2020) to 253 (2022).
- Increased external presentations by 145%, 64 (2020) to 93 (2022).
- Increased external contracts, grants, and fellowships 533% from 3 (2020) to 16 (2022).

Facilities

- Completed construction for new Theatre, Art, and Dance facilities at Chastain Pointe.
- Began design phase for new galleries at Chastain Pointe.

Fundraising

- Raised over \$16 million including \$11 million bequest to name our college. (10/31/23)

Senior Associate Dean, College of the Arts, KSU

2019–2021

- Advanced expansion efforts for Chastain Pointe Dance, Art, and Theatre facilities.
- Oversaw renovation of Stillwell Theater, Bailey Center lobby, and Digital Animation studios.
- Authored successful 20k ft.² Visual Arts concept proposal (C 304) to Board of Regents.
- Secured space and oversaw renovation of Marietta Dance Theater box office.
- Authored budget and facilities sections of successful MA in Art and Design proposal.
- Coordinated college COVID-response efforts.
- Chaired Art and Design Admission Portfolio Committee to ease student progression.
- Managed enrollment to meet student demand.
- Coordinated college-level season planning.

Associate Dean, College of the Arts, KSU

2014–2019

- Oversaw design, construction, and safety compliance for all new COTA facilities.
- Successfully advocated for facilities expansion to Chastain Pointe “Arts District.”

- Submitted successful Chastain Pointe 315 concept proposal for Board of Regents review.
- Coauthored successful BFA in Digital Animation proposal.
- Successfully advocated for Marietta Theater as performance home for KSU Dance.
- Revised assessment plans to make them more meaningful, efficient, and effective.
- Authored key sections and provided feedback for re-accreditation self-study documents.
- Successfully acquired and oversaw renovations for Marietta campus Textiles facilities.
- Facilitated SPSU consolidation efforts.
- Managed enrollment and scheduling to meet student demand.
- Reviewed and approved college-level curriculum proposals.

Interim Chair, Department of Theatre & Performance Studies (TPS), KSU 2019–2020

- Successfully initiated curriculum changes to ensure efficiency and student progression.
- Clarified production policies, procedures, and systems.
- Hired permanent full-time (FT) production and facilities managers.
- Hired key FT Acting and History/Theory faculty.
- Established faculty, staff, and student meetings to address inherited climate issues.
- Managed abrupt transition to online modality due to COVID.
- Piloted virtual class delivery model adopted by the University in Fall 2020.
- Secured \$36,500 in private donations.

Interim Chair, Department of Dance, KSU 2018–2019

- Successfully hosted American College Dance Association regional festival.
- Collaborated with Faculty Council to formulate departmental workload guidelines.
- Initiated National Association of Schools of Dance (NASD) reaccreditation process and attended annual conference.
- Secured \$336,000 private donation for scholarships and annual guest artist residency.

Interim Supervisor, Zuckerman Museum of Art, KSU 2018

- Facilitated reintegration of museum into the College of the Arts/School of Art & Design.
- Reexamined job duties to ensure greater efficiency and alignment with academic mission.
- Secured off-site storage and workspace.

Interim Director, Patron Services, College of the Arts, KSU 2018

- Updated ticket scanning technology, equipment, and box office sound systems.
- Improved security measures.
- Secured funding for and oversaw construction of Onyx Theater box office.
- Renovated Stillwell Theater box office window.
- Facilitated transition for new Director of Patron Services.

Interim Director, School of Art & Design, KSU 2013–2014

- Created successful annual Spring Arts Festival.
- Implemented curricular/facilities updates to support upcoming NASAD reaccreditation.
- Ensured facilities compliance with safety regulations.
- Collaborated on ART 2990 “Concept, Creativity, & Studio Practice” course proposal addressing conceptual inventiveness.
- Advanced expansion efforts to acquire Chastain Pointe facility.
- Developed new assessment programs for all three majors.
- Successfully implemented new recruitment initiative.
- Refined entrance portfolio review process.

Artistic Director, Department of Theatre & Performance Studies, KSU 2013–2015

- Chaired season selection committee.
- Secured rights and royalties for performed works.
- Recruited guest directors and designers.
- Negotiated artist contracts (union and non-union).
- Proctored season auditions.
- Provided artistic feedback and guidance to directors, designers, and guest artists.
- Supported development of new student and faculty works.

Founding Coordinator of Acting, Dept. of Theatre & Perf. Studies, KSU 2005–2014

- Authored initial National Association of Schools of Theatre (NAST) accreditation proposal for Acting Concentration.
- Provided a cohesive vision for all courses within the acting sequence.
- Recruited accomplished professionals as part-time instructors.
- Observed classes and provided regular feedback to acting instructors.
- Authored handbook for acting instructors.
- Enhanced curricular offerings (e.g., Combat, Voice, Audition Practicum, Actor’s Studio).
- Coordinated residencies/masterclasses with distinguished national/international artists.
- Grew Acting concentration enrollment to become the largest within the department.

ACADEMIC HONORS, AWARDS, & FELLOWSHIPS

Executive Leadership Institute, University System of Georgia	2018–2019
- <i>KSU Presidential nominee</i>	
- <i>Cohort’s featured speaker at concluding ceremony</i>	
Fellow, International Council of Fine Arts Deans	2015
Chief Faculty Marshal, Kennesaw State University	2014–2015
Distinguished Professor Award, Kennesaw State University	2014

Teacher of the Year Award (University), Cobb County Chamber, GA	2014
Foundation Prize for Publication, Kennesaw State University	2014
KSU Distinguished Research and Creativity Activity Award (Finalist)	2013
Kennesaw State University Distinguished Teaching Award (Finalist)	2013
Distinguished Research and Creativity Activity Award, KSU College of the Arts	2012
Distinguished Teaching Award, KSU College of the Arts	2011
Mentor of Undergraduate Research & Creative Activity Citation, KSU	2009
Outstanding Theatre & Perf. Studies Faculty Member, KSU Chapter, ΑΨ Ω	2008
Meadows Scholar (full tuition plus assistantship), Southern Methodist University	1988–1991

PUBLICATIONS

Peer-Reviewed Publications

- Long, H. (In preparation). “The combined actor analysis and action science group process.” To be submitted to *Action Research*.
- Long, H. (2023). Peer Mentors at Play: Dialogue and leadership learning through acting exercises. *The Chronicle of Mentoring and Coaching*, 7(1), 25–30.
- Long, H. (2018). [Stanislavsky inspired acting lessons for life and leadership](#). *Journal of Global Initiatives: Policy, Pedagogy, Perspective*, 12(1), Article 1.
- Long, H. (2015). [“We’re not ready for Huck Finn”: An important story struggles to be told](#). *The Arts in Society, International Journal of Arts Education*, 10(1), 15–27.
- Long, H. (2015). [The impact of socially engaged theatre across communities: A tale of two slave cabins](#). *Journal of Higher Education Outreach and Engagement*, 19(1), 135–154.

Other Publications

- Long, H. (2023). *Dialogue at play: Leadership learning and development through applied theatre techniques* [Doctoral dissertation, University of Georgia].
- Scott, T. (2014). [Interview with Harrison O. Long](#). *Kennesaw State University Oral History Series*. No. 127.
- Long, H. (2013). [A Walk in the Woods: The Cold War in hindsight](#) [Director’s program notes]. Serenbe Playhouse.
- Long, H. (2011). *The other side of the Mississippi* [Production website].

Long, H. (2008). Undergraduate research: It's not just for scientists. *Center for Excellence in Teaching and Learning Teaching Notes*, 5(3). Kennesaw State University.

Long, H. (Ed.) (2008). Transcript of masterclass with Sergei Techerkasski.

Long, H. (2008). Research for actors?. *Worship Arts Technology Magazine*, 5.

Judd et. al. (2008). *Anton Chekhov Theory and Practice* [Research report]. Kennesaw State University.

Long, H. (2007). *Acting One Instructor's Manual*.

Editorial Service

Long, H. (2014a). (Assoc. Ed.). *The International Journal of Social, Political and Community Agendas in the Arts*, 9(1).

Long, H. (2014b). (Assoc. Ed.). *The International Journal of Arts Education*, 8(4).

ACADEMIC PRESENTATIONS & PANELS

Presentation. (2023). *Peer Mentors at Play: Dialogue and Leadership Learning through Acting Exercises*. Mentoring Institute, Annual Conference. University of New Mexico.

Presentation. (2017). *Acting Lessons for Life and Leadership*. International Council of Fine Arts Deans Annual Conference. Halifax, Nova Scotia, Canada.

Panel. (2017). *Russian–American Relations*. Kennesaw State University “Year of Russia” Faculty Learning Community Delegation. St. Petersburg, Russia.

Panel. (2017). *Russia and America*. Panel of KSU delegates from “Year of Russia” Faculty Learning Community. MGIMO University (Russia’s preeminent institution for international relations). Moscow, Russia.

Panel Moderator. (2017). “Russian State Policies of Repression Then and Now.” *Year of Russia Symposium: U.S.–Russia Relations in a Global Context*. Kennesaw State University.

Presentation. (2017). *Lee Blessings, A Walk in the Woods*. KSU Year of Russia Faculty Learning Community. Kennesaw State University.

Presentation. (2016). *Leo Frank Revisited: Healing Community Conversations*. The International Council of Fine Arts Deans. Grand Rapids, Michigan.

Presentation. (2014). *We’re Not Ready for Huck Finn: Theatre Across Communities*. Imagining America Conference. Atlanta, Georgia.

Presentation. (2014). *We’re Not Ready for Huck Finn: An Important Story Struggles to be Told*. The Arts in Society International Conference. Rome, Italy.

- Presentation/Panel Moderator. (2012) *On the Road with Splittin' the Raft: The Frederick Douglass/Huck Finn Arts Education Initiative* [Undergraduate research presentation]. American College Theatre Festival, Region IV. Daytona Beach, Florida.
- Performance. (2011). *Creativity*, by Margaret Baldwin Pendergrass. TEDx Atlanta. Atlanta, GA.
- Presentation. (2011). *The Impact of Yoga on Teaching & Pedagogical Practice*. (w/interdisciplinary Faculty Learning Community, KSU). The Southeastern Theatre Conference. Atlanta, Georgia.
- Presentation. (2008). *Anton Chekhov Theory and Praxis* [Undergraduate research presentation]. The Southeastern Theatre Conference. Chattanooga, Tennessee.
- Presentation. (2008). *Exercises that Merge Divergent Methods*. Assoc. for Theatre in Higher Education. Denver, Colorado.
- Panel Moderator. (2005). *Shakespeare versus Soundbites: A Conversation with Renown American Classical Directors*. Panelists: Gerald Freedman, David Hammond, Blake Robison, Karen Robinson. The Southeastern Theatre Conference. Greensboro, NC.
- Panel. (2005). *Working as a Theatre Professional in New York*. The Players Club. New York, New York.

CREATIVE ACTIVITY (Member: Actors Equity Association)

Classical Acting Credits

<i>A Midsummer Night's Dream</i>	Bottom	Shakespeare Kennesaw
<i>King Henry V</i>	Henry V	Hudson Valley Shakespeare
<i>Hamlet</i>	Hamlet	Cape Fear Regional Theatre
<i>The Merchant of Venice</i>	Bassanio	People's Light & Theatre Co.
<i>The Taming of The Shrew</i>	Petruchio	North Carolina Shakespeare
<i>Romeo and Juliet</i>	Tybalt	Georgia Shakespeare Theatre
<i>The Tempest</i>	Prospero	Hope Summer Repertory Theatre
<i>King Henry V</i>	Henry V	North Carolina Shakespeare
<i>Love's Labour's Lost</i>	Berowne	North Carolina Shakespeare
<i>The Three Sisters</i>	Andrei	North Carolina Shakespeare
<i>As You Like It</i>	Duke Senior	Theatre Emory
<i>Two Gentlemen of Verona</i>	Valentine	North Carolina Shakespeare
<i>As You Like It</i>	Orlando	North Carolina Shakespeare
<i>Comedy of Errors</i>	Merchant	Hudson Valley Shakespeare
<i>Richard III</i>	Richmond	North Carolina Shakespeare
<i>The Restoration Project</i>	Valentine	Theatre Emory
<i>As You Like It</i>	Touchstone	Texas Shakespeare Festival
<i>Hamlet</i>	Horatio	North Carolina Shakespeare
<i>The Servant of Two Masters</i>	Sylvio	Georgia Ensemble Theatre
<i>The Merchant of Venice</i>	Lancelot Gobbo	Texas Shakespeare Festival
<i>As You Like It</i>	Jaques	Hope Summer Repertory Theatre
<i>Much Ado About Nothing</i>	Don John	Fort Bergwin, Taos, NM
<i>Hamlet</i>	Grave Digger	Utah Shakespearean Festival
<i>The Taming of the Shrew</i>	Tailor	Utah Shakespearean Festival
<i>Twelfth Night</i>	2 nd Officer	Utah Shakespearean Festival

Much Ado About Nothing
Cyrano de Bergerac
Hamlet
The Importance of Being Earnest
Much Ado About Nothing
Macbeth
Romeo and Juliet

Dogberry
 Montfleury
 Fortinbras
 Lane/Merriman
 Leonato
 Malcolm
 Romeo

Margo Jones Theatre
 Texas Shakespeare Festival
 Texas Shakespeare Festival
 Hope Summer Repertory Theatre
 Hope Summer Repertory Theatre
 Hope Summer Repertory Theatre
 Georgia Mountain Theatre

Contemporary Acting Credits

Night Blooms
A Man for All Seasons
All the Way Home
Great Expectations
Midwives
A Lesson from Aloes
The Real Thing
The Illusion
Private Eyes
The Real Inspector Hound
The Glass Menagerie
You Can't Take it with You
Frankenstein
The Odd Couple
I Hate Hamlet
The Fifteen Minute Hamlet
The Film Society

Clayton (Orig. Cast)
 Cromwell
 Ralph
 Magwitch
 Hastings
 Piet
 Billy
 Calisto
 Matthew
 Moon
 Tom
 Ed
 Felix
 Murray
 Andrew
 Company
 Jonathan

Horizon Theatre Company
 Theatre in the Square
 Clarence Brown Theatre
 Georgia Ensemble Theatre
 Clarence Brown Theatre
 78th Street Theatre Lab, NYC
 Theatrical Outfit
 Georgia Ensemble Theatre
 Arkansas Repertory Theatre
 Georgia Ensemble Theatre
 Hope Summer Repertory Theatre
 Georgia Ensemble Theatre
 Tennessee Repertory Theatre
 Clarence Brown Theatre
 Hope Summer Repertory Theatre
 Georgia Ensemble Theatre
 Horizon Theatre Company

Musical Theatre Credits

Up On the Roof
Man of La Mancha
Chaps!
Diamond Studs
1776
Shooting Stars, Blue Skies
Peter Pan
The Fantasticks
Appalachian Christmas
The Diary of Adam and Eve
Rags
Grease
A Christmas Carol (5 seasons)

Little Mary Sunshine
Once Upon a Mattress

Tim
 Don Quixote
 Leslie (Original Cast)
 Jesse James
 John Hancock
 Troy (Original Cast)
 Jolly Roger
 Bellomy
 Michael
 Adam
 Saul (Fight Captain)
 Roger
 Cratchet, Present,
 Fred
 Company
 Sir Studley

Alliance Theatre
 Hope Summer Repertory Theatre
 Oregon Cabaret/Hope Summer Rep
 Georgia Ensemble Theatre
 Hope Summer Repertory Theatre
 New Stage Theatre
 Hope Summer Repertory Theatre
 Panama City Summer Music Theater
 Theatrical Outfit
 Art Station Theatre
 Hope Summer Repertory Theatre
 Panama City Summer Music Theater
 North Carolina Shakespeare

 Panama City Summer Music Theater
 Panama City Summer Music Theater

Staged Readings

The Small of Her Back
White Rabbit, Red Rabbit
Elemeno Pea
Sorrow's End

Michael
 Solo Performer
 Ethan
 Eric

Alliance Theatre, Kendeda Fest.
 Out of Hand Theatre
 Actors Express
 7 Stages Theatre

<i>Sig Gotta Do</i>	Duke	Synchronicity, She-Writes Fest.
<i>The Book of Will</i>	Henry Condell	Theatre Emory/Carlos Museum
<i>Night Blooms</i>	Clayton	New South PlayWorks Festival
<i>Back to Methuselah</i>	Company	Theatre Emory
<i>The Quiet American</i>	Company	Emory, Brave New Works Fest.
<i>Handler</i>	Company	Emory, Brave New Works Fest.
<i>The Flying Hours</i>	Valentine	Theatre Emory, Restoration Project
<i>Wind in the Willows</i>	Company	TPS Faculty Reading, KSU
<i>Tom Thumb the Great</i>	Company	TPS Faculty Reading, KSU
<i>Life ...Most Beautiful Fairly Tale</i>	Company	TPS Faculty Reading, KSU
<i>Charade</i>	Company	TPS Faculty Reading, KSU
<i>War of the Worlds</i>	Orson Welles	TPS Faculty Reading, KSU
<i>The Christians</i>	Paul	TPS Faculty Reading, KSU

Television & Radio

<i>Dangerous Curves</i>	Phil	CBS (Episodic)
<i>Dangerous Curves</i>	Dialogue Coach	22 episodes 1991-1992
<i>Bloomsday on Broadway</i>	Featured Reader	WNYC- New York, New York,
<i>1990 Meadows Award</i>	Robert Rauschenberg	KERA- Dallas, Texas

Directing

<i>A Walk in the Woods</i>	Site Specific	Serenbe Playhouse
<i>Splittin' the Raft</i> (Reading)	Balzer Theatre	Theatrical Outfit
<i>Arms and the Man</i>	Stillwell Theatre	Kennesaw State University
<i>Parade</i>	Strand Theatre/ Temple Atlanta	Kennesaw State University
<i>Bus Stop</i>	Stillwell Theatre	Kennesaw State University
<i>Splittin' the Raft</i>	Onyx Theatre/Tour	Kennesaw State University
<i>Creation</i>	OHS Theatre	Osborne HS Summer Academy
<i>The Comedy of Errors</i>	Stillwell Theatre	Kennesaw State University
<i>The Glass Menagerie</i>	Studio Theatre	Kennesaw State University
<i>The Laramie Project</i>	Stillwell Theatre	Kennesaw State University
<i>As You Like It</i>	Studio Theatre	Kennesaw State University
<i>Gulliver's Travels</i>	Georgia Ensemble	GET Youth Conservatory
<i>Flood!</i> (Devise Work)	Site Specific	Trollwood School of Perf. Arts
<i>What Rough Beast Slouches</i>	14 th Street Playhouse	Clayton State University
- World premier to benefit AID	Atlanta	
<i>Trinity</i> (World Premiere)	14 th Street Playhouse	Clayton State University

Opera Stage Direction

<i>The Marriage of Figaro</i>	Spivey Hall	Clayton College & State Univ.
<i>The Pirates of Penzance</i>	Northfield Youth Choir	Northfield, MN
<i>Il Campanello</i>	Spivey Hall	Clayton College & State Univ.
<i>Venus and Adonis</i>	Spivey Hall	Clayton College & State Univ.
<i>May Day, or The Little Gypsy</i>	Spivey Hall	Clayton College & State Univ.
<i>The Medium</i>	Spivey Hall	Clayton College & State Univ.

Acting & Directing Honors, Awards & Distinctions

- Director of *Parade* 2015
- Community-based project/residency with Tony, Oscar, and Pulitzer winner Alfred Uhry.
 - Media: Georgia Public Broadcasting interview, Theatreworld.com, *The Economist*.
- Director of *A Walk in the Woods* 2013
- Suzi Bass Award for excellence in theater, winner: Best Actor: Alan Edwards.
 - Suzi Bass Award finalist for Best Production.
- Director of *Splittin' the Raft* 2011–2012
- National Endowment for Arts grant-funded tour of seven North Georgia communities.
 - One of only six productions invited to perform at the Kennedy Center American College Theater Festival (KCACTF) regional festival.
 - Student John Stewart received KCACTF national award for Outstanding Performance.
- Principle role (Cromwell), *A Man for All Seasons* 2009
- Suzi Bass Award winner: Best Production.
- Director of *The Glass Menagerie* 2008
- KCACTF Certificate of Merit for Direction.
- Principal role, *Great Expectations* 2008
- 2008 Atlanta Spotlight Awards, Honorable Mention, performance of “Magwitch.”
- Narrator for Audiobook: *When Rebecca Woogie Came to Town* 2007
- Bronze Medal Children’s Interactive Book Independent Publisher’s Book Awards
- Director of *The Laramie Project* 2007
- KCACTF Certificate of Merit for Direction.
- Director of *As You Like It* 2006
- KCACTF Certificate of Merit for Direction.

Fight Direction

<i>Bus Stop</i>	Stillwell Theatre	Kennesaw State University
<i>Melancholy Play</i> (w/ Rob Hadaway)	Onyx Theatre	Kennesaw State University
<i>As You Like It</i>	Studio Theatre	Kennesaw State University
<i>The Cripple of Inishmaan</i>	Studio Theatre	Kennesaw State University
<i>Bloody Pulp</i>	Onyx Theatre	Kennesaw State University

Original Music & Lyrics

<i>Chaps!</i> (Beacham & Hillgartner)	Comic Lyricist	Concord Theatricals
<i>As You Like It</i> (2006)	Composer/Lyricist	Studio Theatre, KSU
<i>A Man Like Me</i>	Composer/Lyricist	CD of original folk songs
<i>A Passion for Portals</i>	Composer/Lyricist	Black Box, Boulder, CO

Concert & Book Narration

<i>Rebecca Woogie Came to Town</i>	Book/Live Narration	Georgia Symphony Orchestra
<i>L'Histoire du Soldat & Devil's Tale</i>	Narration	Bailey School of Music (BSOM),
<i>T'was the Night Before Christmas</i>	Narration	BSOM Wind Ensemble
<i>Casey at the Bat</i>	Narration	Georgia Symphony Orchestra
<i>Apple Blossom</i>	Narration	BSOM, Percussion Ensemble

GRANTS

PI: Harrison Long
 Granting Agency: Onyx Theatre Endowment Fund, Dept. of Theatre and Perf. Studies, KSU
 Project Title: *Stanislavsky in Rehearsal: William Inge's Bus Stop*
 Description: Integrated Stanislavski-based Group Theatre rehearsal techniques.
 Amount Awarded: \$5,770
 Period of Grant: August 2012 – April 2013

PI: Harrison Long
 Grant Name: Arts Education in American Communities
 Funding Agency: National Endowment for the Arts
 Project Title: *The Frederick Douglass/Huck Finn Arts Education Initiative*
 Description: KSU production *Splittin' the Raft* toured seven N. GA communities.
 Amount Awarded: \$10,000
 Period of Grant: June 2011 – June 2012

Co-PIs: Harrison Long, Kathryn Chapman, Re Tina Grey
 Grant Name: Teacher Quality Partnership Grant for K-12
 Funding Agency: U.S. Office of Elementary and Secondary Education
 Project Title: *Biological Writing and Theatre*
 Description: Theatre used to teach biology and writing to at-risk Osborne HS students.
 Amount Awarded: \$25,000
 Period of Grant: June 6, 2011 – June 30, 2011

Co-PIs: Harrison Long and Jane Barnett
 Grant Name: Faculty Learning Community Grant
 Granting Agency: Kennesaw State University, Center for Excellence in Teaching & Learning
 Project Title: *The Impact of Yoga on Pedagogical Practice*
 Description: KSU faculty practiced yoga and studied impact on teaching practice.
 Amount Awarded: \$4,000
 Period of Grant: September 2010 – April 2011

PI: Harrison Long
 Grant Name: Creative Activities and Research Experiences for Teams (CARET)
 Granting Agency: Kennesaw State University, Center for Excellence in Teaching & Learning
 Project Title: *Anton Chekhov: Theory and Praxis*
 Description: Five undergraduate students studied and applied Stanislavsky's System.
 Amount Awarded: \$8,000
 Period of Grant: May 2007 – April 2008

TEACHING

University Teaching

Kennesaw State University, Kennesaw, GA	2005–Present
*Graduate Teaching Status	
HON 2400: <i>Honors Discovery – Theatre Games & Effective Leadership</i>	
HON 2400: <i>Honors Discovery – Acting Lessons for Life & Leadership</i>	
TPS 1107: <i>Arts in Society: Theatre</i>	
TPS 2203: <i>Acting I, Principles of Acting</i>	
TPS 3223: <i>Acting II, Intermediate Acting</i>	
TPS 3243: <i>Acting III, Advanced Acting – Styles</i>	
<i>Performing the plays of George Bernard Shaw – 2014</i>	
<i>Performing the plays of Anton Chekhov – 2007, 2012</i>	
<i>Performing Physical Comedy – 2008</i>	
<i>Performing the plays of William Shakespeare – 2009, 2013</i>	
<i>Performing American Realism – 2010</i>	
<i>Performing the plays of Bertolt Brecht – 2011</i>	
TPS 4490: <i>Special Topics: Stanislavsky Applied to Inge’s Bus Stop</i>	
TPS 4030: <i>Actor’s Studio: The Stanislavsky System</i>	
University of Tennessee, Knoxville, TN (Limited-Term Lecturer)	2004–2005
*Company member, Clarence Brown Theatre	
<i>Acting One</i>	
<i>Acting Two</i>	
<i>Introduction to the Theatre</i>	
Marymount Manhattan College, New York, NY (Instructor)	2003–2004
<i>Acting One for Theatre Majors Part I (Fall)</i>	
<i>Acting One for Theatre Majors – Part 2 (Spring)</i>	
St. John’s University, Jamaica, Queens, NY (Instructor)	2003–2004
<i>Public Speaking</i>	
Mercy College, Bronx, NY (Instructor)	2004
<i>Oral Communication</i>	
Wagner College, Staten Island, NY (Instructor)	2003
<i>Introduction to Acting</i>	
Georgia State University, Atlanta, GA (Instructor)	1995
<i>Introduction to Theatre</i>	
<i>Introduction to Acting</i>	

Clayton College and State University, Morrow, GA (Instructor)	1995–1998
<i>Introduction to Theatre</i>	
<i>Introduction to Acting</i>	
<i>Opera Workshop</i>	
Southern Methodist University, Dallas, TX (Teaching Assistant)	1989–1991
<i>Public Speaking</i>	

Guest Teaching and Mentorship, Other Universities

Guest Lecture. (Spring 2024). *Applied Theatre Exercises for Dialogue Learning*. EdD program in LLOD doctoral program. University of Georgia. Athens, GA.

Masterclass. (July 2019). *Acting Lessons for Life & Leadership*. Casablanca International Theatre Festival. Hassan II, University. Casablanca, Morocco.

Guest Artist/Mentor. *As You Like It*. Emory University, Atlanta, GA. 2000.

Masterclass. (1998). *Acting as a Business*. University of Southern Mississippi, Hattiesburg, MS.

Guest Artist/Mentor. (1996). *The Quiet American & Handler*, Emory Univ. Atlanta, GA.

Coach. (1995). *Audition Techniques*. Summer Intern Program. Hope College. Holland, MI.

Guest Artist/Mentor. (1993). *The Restoration Project*. Emory Univ. Atlanta, GA.

Director. (1992). *Summer Repertory Intern Showcase*. Hope College. Holland, MI.

Workshop. (1992). *Monologues with BFA Actors*. Florida State Univ. Tallahassee, FL.

Guest Lectures, Kennesaw State University

Workshop. (2018). *Theatre Exercises for Teams*. KSU, Dept. of Foreign Languages faculty.

Guest Instructor. (2018) *Physical Characterization Techniques*. KSU Dance Company.

Guest Instructor. (2016). MUSI 3390: Music Entrepreneurship.

Guest Lecture. (2014) 2-D Design and Professional Practices classes. School of Art and Design.

Guest Lecturer. (2010). *Physical Characterization*. Opera Workshop, School of Music.

Guest Lecture. (2006, 2008). *Never Let 'em See You Sweat*. Management, Coll. Of Business.

Guest Lecture. (2006, 2007). *The Laramie Project*. American Studies, Coll. Of Humanities & Social Sciences.

Guest Lecturer. (2005, 2006). *Grace Under Fire*. Prof. Development class. Coll. Of Business.

Guest Lectures, KSU Dept. of Theatre & Performance Studies

Guest Lecturer. (2005–2018). TPS 2203: Principles of Acting. [20+ guest appearances].

- Guest Lecturer. (2014, 2018). *Professional Interviews*. TPS 4999: Senior Seminar.
- Guest Lecturer. (2014). *The Director's Design Process*. TPS 3813: Visual Imagination.
- Guest Lecturer. (2014). *The Director's Design Process*. TPS 4813: Scene Design.
- Guest Lecturer. (2014). *The Role of the Artistic Director*. TPS 3500: Dramaturgy.
- Guest Lecturer. (2009). *Voice and Speech Workshop*. TPS 3200: Voice and Articulation.
- Guest Lecturer. (2008, 2009). *The Director's Script Analysis Process*. TPS 3403: Play Analysis.
- Guest Lecturer. (2008, 2009). *Mock Audition Workshop*. TPS 4490 Audition Practicum.
- Guest Lecturer. (2006). *Physical and Vocal Characterization*. TPS 1500: Intro. to Theatre.
- Guest Lecturer. (2006 – 2014). *The Actor's Process*. TPS 1107: Arts in Society. [20+ sessions]

KSU Undergraduate Research & Mentoring

Undergraduate Research Project (2007–2008).

- Project Title: *Anton Chekhov Theory and Praxis*
- Funding/Grant: Creative Activities & Research Experiences for Teams (CARET)
- Granting Body: Kennesaw State University, Center for Excellence in Teaching & Learning
- Description: Five undergraduate students studied the Stanislavski Legacy in America.
- Project Activities:
- Week-long masterclass with Russian master teacher Sergei Tcherkasski
 - New York trip to see plays, visit archives, and attend masterclasses
- Dissemination:
- 126-page research report: *The Stanislavski Legacy in Russia and America*
 - Students designed, directed, performed Chekhov's *Marriage Proposal*
 - KSU Symposium of Student Scholars Presentation
 - Southeastern Theatre Conference Presentation

Private Coaching. (2009). Irene Ryan Competition, student nominee: Judy Newman.

Private Coaching. (2009). Irene Ryan Competition, student nominee: Elizabeth Neidel.

Independent Study/Undergraduate Research. (2007–2008). TPS student Matthew Judd.

Independent Study/Undergraduate Research. (Summer/Fall 2007). TPS student James Maloof.

Independent Study/Undergraduate Research. (2007–2008). TPS student Renee Patillo.

Independent Study/Undergraduate Research. (2007–2008). TPS student Jim Wallace.

Independent Study/Undergraduate Research. (2007–2008). TPS student Stephanie Wiernik.

Monologue Coaching for Grad. School and Professional Auditions. (2005–2014). 50+ students.

Independent Study/Undergraduate Research. (Summer 2007). Kelly Greene.

Youth Program Teaching

KSU High School Dance Festival, Dept. of Dance, Kennesaw, GA.	Spring 2019
Osborne High School Summer Academy, Smyrna, GA.	Summer 2011
Pebblebrook Magnet for the Performing Arts [3 masterclasses], Mableton, GA.	October 2008
Georgia Thespian Conference, Columbus, GA.	1993, 2006, 2007, 2010
Summer Theatre Institute at Columbia University, Manhattan, NY.	Summer 2003, 2004
Poly Prep Country Day School, Brooklyn, NY.	Summer 2004
Symphony Space, Teaching Artist in Schools Program, New York, NY.	2000–2004
Georgia Ensemble Theatre Youth Conservatory, Roswell, GA.	Summer 1994–1998
Trollwood School of Performing Arts, Fargo, ND.	Summer 1997
Virginia Governor’s School of the Arts, Norfolk, VA.	Winter 1997
<i>Shakespeare Rap!</i> Self-developed workshop for high school students.	1991–2005

High School Guest Teaching

1991–2013

Various workshops in many school districts:

Brooklyn, NY; Cobb County, GA; Cherokee County, GA; Fayette County, NC; Fulton County, GA; Knox County, TN; Lumpkin County, GA; Manhattan, NY; Marietta City Schools, GA; Newton County, GA; Tarrant County, TX.

PROFESSIONAL SERVICE

University Service

KSU Presidential Investiture Steering Committee.	2022
*Staged investiture ceremony of KSU President Kathy Stewart Schwaig.	
*Presidential Appointment	
KSU Capital Campaign Steering Committee	2022–Present
University System of Georgia, Fine & Applied Arts Academic Committee	2021–Present
Associate and Assistant Deans Mutual Mentoring Group, Co-Chair	2020–2021

KSU Deans' Council	2020–Present
Georgia Universities Performing Arts Centers Committee Honors College December Commencement Address	2020 - 2021 2019
Search Committee for KSU Provost and VP of Academic Affairs *Presidential Appointment	2018–2019
KSU Strategic Advising Council	2020–2022
AVP of Facilities Planning, Design & Construction Search Committee	2019–2020
“Top Ten Improvements” Working Group, Chairs & Directors Assembly *Presidential Appointment	2018–2019
KSU Chairs and Director’s Assembly	2013–2014 2018–2020
KSU Summer Schedule Taskforce	2019–2022
KSU Data Dashboard Working Group	2019–2020
USG Momentum Year Working Group. *Presidential Appointment	2018–2019
KSU Adult Learning Committee	2015–2018
Presidential Diversity Commission, LGBTIQ Co-Chair, 2017–2018	2015–2018
KSU Graduate Policies and Curriculum Committee	2014–2018
KSU Committee for Guidelines on Internships	2017–2019
KSU Assessment Council	2015–2018
KSU Schedule Policy Taskforce	2015–2017
KSU Scheduling Committee	2014–2019
KSU Fall Commencement Speaker	2014
KSU Digital Measures Activity Insight Working Group	2013
KSU Engaged Teaching Team	2013
KSU Promotion and Tenure Review Committee	2011–2012
KSU Promotion and Tenure Review Committee	2010–2011
KSU Library Committee	2009–2011
Search, Director of KSU Center for Excellence in Teaching & Learning (CETL)	2009–2010

KSU Undergraduate Policies and Curriculum Committee	2008–2010
CETL Fellow for Undergraduate Research Selection Committee	2008
Voiceovers and Narrations for KSU Events and Promotional Films:	
- <i>KSU Presidential Investiture</i>	
- <i>KSU Commencement Exercises</i>	
- <i>“Flight 27 Launch” (2023 Freshman Convocation)</i>	
- <i>KSU Development Film</i>	
- <i>KSU Development Campaign Launch</i>	
- <i>Year of India Promotional Film</i>	

Service to KSU, College of the Arts

College of the Arts Ambassadors Council, Chair	2021–Present
College of the Arts Dean’s Cabinet	2013–Present
College of the Arts Leadership Team	2019–Present
Zuckerman Museum of Art Collections Committee	2013–2014, 2020–Present
Art and Design Portfolio Implementation Committee, Chair	2021
School of Music Director Search, Chair	2020–2021
Department of Dance Chair Search, Chair	2019–2020
College of the Arts Dean Search	2018–2019
College of the Arts Scholarships Committee, Chair	2018 - 2021
College of the Arts Development Director Search	2018
College of the Arts Undergraduate Research Working Group	2014–2015
College of the Arts Safety Council	2013–2020
College Faculty Council	2007–2009
College Bylaws Committee, Chair	2008–2009
COTA Faculty Awards Committee (Chair 2006–2007)	2006–2008

KSU Department-Level Service (abridged)

Dept. of Theatre & Performance Studies (TPS) Awards, Chair	2019–2020
Department of Dance Faculty Council, <i>non-voting</i>	2018–2019
Dept. of Dance, American College Dance Assoc. Host Committee	2018–2019
Dept. of Dance Scholarships Committee	2018–2019

School of Art and Design Faculty Council, <i>non-voting</i>	2013–2014
School of Art and Design Portfolio Review Committee	2013–2014
Dept. of TPS Studies Musical Theatre Search	2014–2015
Dept. of TPS Promotion and Tenure Committee	2012–2013
Dept. of TPS Voice/Acting Search Committee, Chair	2012–2013
Dept. of TPS Faculty Council, Chair	2009–2013
Dept. of TPS Administrative Review Committee, Chair	2009–2013
Dept. of TPS NAST Accreditation Self-Study Committee	2006–2007
Dept. of TPS Performance Studies Search Committee	2006
Dept of TPS Season Selection Committee	2005–2015 2019–2020
Assurance of Learning Assessment Committee	2006–2012
Faculty Advisor to Rising Images, Registered Student Organization	2007–2009
Dept. of TPS Scholarship Committee	2005–2014
Faculty Advisor, Alpha Psi Omega, KSU Chapter	2005–2008
Coordinator of Acting Concentration	2005–2014

- *Wrote successful application for accreditation by NAST.*
- *Revised Acting curriculum.*
- *Recruited and trained part-time faculty.*
- *Scheduled Acting courses.*
- *Served as KCACTF Irene Ryan coordinator.*
- *Acquired plays for Performing Arts Library.*
- *Coached students for graduate school and professional auditions.*
- *Recruited for Gaiety School of Acting study abroad program.*
- *Regularly conducted recruitment visits and presented workshops to local high schools.*
- *Coordinated masterclasses and residencies with distinguished guest artists.*

Distinguished Guest Artist Residencies and Masterclasses Coordinated

Residency. (November 19, 2015). Tony and Academy Award Winner Alfred Uhry.

Residency/Performance. (November 10–12, 2009). Tony Award Winner André DeShields.

Residency. (October 20–24, 2008). Five-day intensive with Danish master teacher Per Brahe.

Residency/Performance. (Spring 2008). Physical comedy class with clown Vince Tortericci.

Masterclass. (May 2, 2007). Scene study w/ master teacher Austin Pendleton, HB Studios, NYC.

Interview. (May 4, 2007). Discussion with Tom Oppenheim, President, Stella Adler Studios, NYC.

Panel. (May 4, 2007). M. Chekhov: Joanna Merlin, Ted Pugh, Per Brahe. Actors Center, NYC.

Masterclass. (April 23–27, 2007). Five-day intensive with master teacher Sergei Tcherkasski.

Masterclass. (April 3–8, 2006). Five-day intensive with theatre and film actor Michael Laskin.

Selected Service to the Profession

Public Speaking Coach. (2018). State of the University Address. USG University President.

Moderator. (2013). “Director’s Circle” pre-show discussion. Theatrical Outfit. Atlanta, GA.

External Promotion and Tenure Reviewer. (2013). Florida International University.

Coordinator. (2013). Talkback series. Theatrical Outfit. Atlanta, GA.

Coordinator. (2012). SAG/AFTRA “Agent’s Roundtable.”

Respondent. (2005–2008). Kennedy Center American College Theatre Festival. Southeast.

Acting Coach. (2007). Actor in *The Rabbit Hole*. Theatre in the Square. Marietta, GA.

Long-Range Planning Committee. (2005). Georgia Ensemble Theatre.

Casting. (2007) Independent film casting director, *Sanam Green*. Atlanta, GA.

Director’s Consultant. (2007). *Comparing Books*. The Jewish Theatre of the South. Atlanta, GA.

Casting. Assisted Alliance Theatre casting director, Jody Feldman on *...said Said*. Atlanta, GA.

Service to the Community

Annual Meeting. (November 2023). Cobb Travel and Tourism Community Awards.

Guest Speaker. (September 2018). “Acting Lessons for Life.” Kiwanis Club. Marietta, GA.

SOAAD Representative. (2015, 2016). GA Lawyers for the Arts Fundraiser. Atlanta, GA.

Host. (December 2015). Atlanta Metropolitan Arts Fund Luncheon. Kennesaw, GA.

Participant. (December 2015). Cobb Chamber Workforce Development Seminar, KSU, GA.

Guest Speaker. (April 2014). “Remember Who You Are.” Rotary of S. Cobb. Austell, GA.

Advisory Board. (2012–2017). Cornerstone Preschool. Roswell, GA.

Committee Leadership. (2010–2021). Christ United Methodist Church. (2010). Roswell, GA.
 Volunteer. (2008–2017). Murdock Elementary, Marietta, GA.

PROFESSIONAL DEVELOPMENT

Academic Leadership Development

Edd, Learning, Leadership and Org. Development, UGA	2020–2023
Executive Leadership Institute, University System of Georgia	2018–2019
Excel Leadership Program, Kennesaw State University	May 2015
Fellows Program, International Council of Fine Arts Deans	October 2015
NAST Pre-Conference Workshop for Administrators	2014, 2015
Student Success Collaborative Training	2014

Additional Theatrical Training

The Actors Center Teacher Development Program. New York City.	2005
<i>Lloyd Richards, Former Artistic Director, Yale School of Drama</i> <i>Slava Dolgachev, Artistic Director, New Moscow Art Theatre</i> <i>Earle Gister, Former Head of Acting, Carnegie Mellon University/Yale School of Drama</i> <i>Per Brahe, Danish Master Teacher of Mask and Michael Chekhov Technique</i> <i>Catherine Fitzmaurice, Voice, Royal Central School of Speech and Drama</i> <i>Michael Miller, Founder, NYU Tisch School of the Arts</i>	
Stephanie Klapper. Business of Acting. Univ. of Tenn. Knoxville, TN.	2003
Richard Schechner. East Coast Artists Performance Workshop, NYU.	2001
Catherine Fitzmaurice. Two-Day Voice Workshop. New York, NY.	2001
Restoration Comedy Performance Workshop. Emory Univ., Atlanta, GA.	1993
Patsy Rodenburg. Voice and Text. SMU, Dallas, TX/Taos, NM.	1990–1991
Cicely Berry. Voice and Text. SMU, Dallas, TX.	1990